

## TABLE OF CONTENTS

Biographical Sketches.....	4
Scope and Content/Series Notes .....	21
Container List .....	27
Carlton Balfour Collection .....	27
Kiel V. Barnekov Collection .....	27
H. Bewberg Collection .....	27
Frederick V. Bowers Collection .....	27
Cecil Burleigh Collection .....	27
C.H. Burr Collection .....	28
R.J. Burt Collection .....	29
Gladys B. Bush Collection .....	29
Charles W. Cadman Collection .....	29
E.C. Cheever Collection .....	30
Henry Clough-Leigher Collection .....	30
Carolyn Conyers Collection .....	31
Lloyd L. Coon Collection .....	32
Lorenzo Countee Collection .....	32
Al Crocker Collections .....	32
Elizabeth H. David Collection .....	32
N. De Rubertis Collection .....	32
John De Witt Collection .....	33
Lucien Denni Collection .....	33

Louis Ducker Collection .....	33
Rebecca W. Dunn Collection .....	34
Judith Dvorkin Collection .....	34
David M. Edwards Collection .....	34
Isabelle Entsminger Collection .....	36
Charles E. Horn Collection .....	36
Efrem Kurtz Collection .....	37
Frank LaForge Collection .....	37
Oscar J. Lehrer Collection .....	37
Thurlow Lieurance Collection .....	37
Raymond Luedeke Collection .....	39
Edward & Marian MacDowell Collection .....	39
Eileen Maltby Collection .....	39
Ernest Manheim Collection .....	40
Clarence A. Marshall Collection .....	41
Walker Meriwether Collection .....	41
Ethelbert Nevin Collection .....	41
Ben Olsen Collection .....	41
Madalyn Phillips Collection .....	42
Wallingford Riegger Collection .....	42
A.C. Rose Collection .....	43
Olive N. Russell Collection .....	43
Agnes M. Schaberg Collection .....	46

Adolph Seidel Collection .....	48
William G. Still Collection .....	48
Antony Sulzer Collection .....	48
Wallace Tuttle Collection .....	48
Cora Willis Ware Collection .....	50
Eleanor Willis Ware Collection .....	51
Harriet Ware Collection .....	51
Lora Willis Ware Collection .....	51
John B. Watterton Collection .....	52
Powell Weaver Collection .....	52
Anna F. Whitesell Collection .....	52
Meredith Willson Collection .....	52
William Henry Humiston Collection .....	52
Eunice L. Kettering Collection .....	52

## BIOGRAPHICAL SKETCHES

### **MS78-Carlton Balfour Collection**

Carlton Balfour was born in Nickerson, Kansas (ca.1885). At the age of 3 Balfour lost his eyesight in a horrible accident. His inability to see the light of day did not hinder Balfour from gaining an education. He was educated at the Colorado State Institution for the Blind in Colorado Springs. He lived in Colorado for an extensive period, but he relocated to Kansas City, MO in 1905.

As a young man Carlton Balfour dreamed of becoming a church organist, which drove him to study vigorously in order realize his dream. In hope of reaching his goal Carlton Balfour's approach to learning took on a very different avenue. He learned how to read music for the blind, but the music that was available to him was very limited. Therefore, he solicited the aid of a woman in order to reach his goal by having her recite the notes from various compositions. He in turn learned to memorize the notes that were being recited to him and began practicing on the piano. In the early 1900's, Balfour turned to Herr Bohrer, who was a musical instructor, for further instruction in harmony, counterpoint, and composition.

Carlton Balfour's first publication was *Bouncing Betty*, but it was not the only work he had composed during his lifetime. He composed *My Heart Is A Garden*, *Riddle*, *To Dream of You*, *You*, and among other notable works.

#### *Sources:*

Dillon, C.J. "A Blind Boy Composer." Kansas City Star 8 January 1906.

"Music And Musicians." Kansas City Star 13 September 1908.

### **MS79-Kiel V. Barnekov Collection**

No biographical information was found on the composer.

### **MS80-H. Bewberg Collection**

No biographical information was found on the composer.

### **MS81-Frederick V. Bowers Collection**

[1874-1961]

### **MS82-Cecil Burleigh Collection**

Cecil Burleigh was born April 17, 1885, in Wyoming, NY. As a young child, Burleigh began showing interest in music. He studied violin and theory and during his teens he began composing. He traveled abroad to study from 1903-1905 to the Klindworth-Scharwenka Conservatory in Berlin, where he developed his skills in composition with Hugo Leichtentritt and violin with Anton Witek. Burleigh returned to the United States to continue his education at the Chicago Music College, where he studied composition with Felix Borowski and violin with Emile Sauret. In 1907-1909, he began performing in Canada and throughout the United States. He began teaching from 1911-1914 at the Western Institute of Music and Drama, Morningside

College, and Montana State University. Burleigh resumed his studies in New York where he studied under Leopold Auer and Ernst Bloch. However, he resumed his teaching career (1921-1955) at the University of Wisconsin.

Cecil Burleigh died May 8, 1996, in Madison, Wisconsin.

*Sources:*

Hitchcock, H. Wiley, and Stanley Sadie, eds. New Grove Dictionary of American Music I. Vol. I. New York, NY: Grove's Dictionaries of Music, 1986.

Cecil Burleigh Collection: Wisconsin Music Archives. 2007. Mill Music Library. 30 April 2008<<http://music.library.wisc.edu/wma/papers/burleigh/burleigh.htm>>

**MS83-C.H. Burr Collection**

No biographical information was found on the composer.

**MS84-N.J. Burt Collection**

No biographical information was found on the composer.

**MS85-Gladys B. Bush Collection**

Gladys B. Bush was born in Ohio on December 12, 1898. Bush moved to Missouri in 1916, where she attended the Horner Institute of Fine Arts and studied violin.

In 1954, Bush entered the Wesleyan Music Contest and won second place for her composition that was entitled *Shepherd of Eager Youth*. She composed various works during her lifetime, such as the *Lincoln*, *We Give Thanks* (1952), *Lords and Ladies* (1953), *The Bargain* (1950), and among other notable works.

*Source:*

"Winners Names In Wesleyan Music Contest." Daily Republic. 16 September 1954.

**MS86-Charles W. Cadman Collection**

Charles W. Cadman was born December 24, 1881, in Johnstown, PA to William Charles Cadman and Caroline Wakefield. Cadman commenced his musical education at a fairly young age. He began taking piano lessons at the age of 13 and as a young adult; he studied organ, piano, theory, and orchestration under William Steiner, Edwin L. Walker, Lee Oehmler, Luigi von Kunitz, and Emil Pauer. In 1907-1910, Cadman was in the Pittsburgh Male Chorus as an accompanist, an organist for the East Liberty Presbyterian Church in Pittsburgh, and worked for the Pittsburgh Dispatch as an editor and critic. He received an honorary doctorate (1926) from the University of Southern California. From 1929-1930, he worked for Fox Films Corporation.

Aside from his formal education in music and odd jobs during his life, Cadman was a man intrigued by Native American music. In 1909, Cadman pursued his interest in Native American music by visiting the Omaha and Winnebago reservations. At the time of his visit to the

reservations, Cadman made cylinder recordings of various Native American songs. His interest in Native American music leads him to compose *Four American Indian Songs op.45*, which was actually written before his visit to the reservations. He was such an advocate of Native American music that he devoted his time lecturing in the United States and Europe with the assistance of Tsianina Redfeather, who was a Cherokee-Creek Indian.

In 1916, Cadman settled in Los Angeles, CA, where he continued his work as a composer. He composed several works, such as *The Land of the Misty Water* (1909), *Shanewis* (1918), *The Rubaiyat of Omar Khayyám* (1925), *The Sunset Trail* (1919), *The Garden of Mystery* (1925), *Rappaccini's Daughter* (1925), *The Ghost of Lollypop Bay* (1926), *Lelawala* (1926), *A Witch of Salem* (1926), *The Belle of Havana* (1928), *South in Sonora* (1932), *The Willow Tree* (1932), *The Dark Dancers of the Mardi Gras* (1933), and among other notable works.

He was a member of the Theater Arts Alliance (1919), director of the California federation of Music Clubs (1921), and member of the National Institute of Arts and Letters.

Charles W. Cadman died December 30, 1946, in Los Angeles, California.

*Sources:*

Hitchcock, H. Wiley, and Stanley Sadie, eds. New Grove Dictionary of American Music I. Vol. I. New York, NY: Grove's Dictionaries of Music, 1986.

Charles Wakefield Cadman Collection, 1905-1936: Historical Collections and Labor Archives. 2005. Pennsylvania State University Special Collections Library. 30 April 2008<[www.libraries.psu.edu/speccolls/FindingAids/cadman.frame.html](http://www.libraries.psu.edu/speccolls/FindingAids/cadman.frame.html)>

**MS87-E.C. Cheever Collection**

No biographical information was found on the composer.

**MS88-Henry Clough-Leigher Collection**

Henry Clough-Leigher was born May 13, 1874 in Washington, D.C., to James Henry and Sarah Kate Leigher. At the age of five, Clough-Leigher's mother, Sarah, became one of the many musical instructors in his life. She began giving her son piano lessons in 1879. In 1883-1886, he was the solo chorister at St. John's Church in Washington. In 1887, he commenced his organ instruction under Dr. George Walter. For the period of 1888-1901, he became the organist and choirmaster for several institutions, such as St. Michael and All Angels in Washington, Church of the Incarnation in Washington, Epiphany Chapel in Washington, Epiphany Parish in Washington, Jewish Synagogue in Providence, R.I., and Grace Church in Providence, R.I. From 1887-1889, he attended Columbia University in Washington. He traveled for a period to Toronto, Canada in pursuit of his musical education. He attended Trinity University and studied under several individuals, such as Dr. Edward Kimball, Dr. George Walter, Henry Xander, and Dr. J Humphrey Anger, who taught him harmony, counterpoint, and composition.

He relocated to Boston, where he held several positions. In 1900-1901, Clough-Leigher, who was twenty-six at the time, was a music theory instructor at the Howe School of Music. He left

his position he held at the school in order to become the associate editor at Oliver Ditson Co., which he held for a period of eight years. In 1908, he became the technical editor for the Boston Music Co.

As a musical composer, he composed several works during his lifetime. He composed *Five Cantatas for voices*, *The Day of Beauty*, *Lasca*, *Recessional*, *The Christ of the Andes*, *My Lover, he comes on the skee*, *My Lady Chlo'*, and among other notable works.

Henry Clough-Leigher died September 15, 1956, in Wollaston, Massachusetts.

*Source:*

Clough-Leigher, Henry. Biographical Information. Boston: Henry Clough-Leigher, 1919.

*See: Box2, F20*

### **MS89-Carolyn Conyers Collection**

Carolyn Conyers was born in 1939 in San Antonio, Texas. She studied theory and composition at the University of Texas, and composition at the University of North Texas. In 1967, Conyers won the Sosland Award for her Quartet, which she wrote in 1964 and completed in 1966.

She married John Conyers.

*Source:*

Shatzkin, Merton. Program Notes. Kansas City, MO: The Conservatory of Music of the University of Missouri, 1967.

*See: Box3, F1*

### **MS90-Lloyd L. Coon Collection**

No biographical information was found on the composer.

### **MS91-Lorenzo Countee Collection**

Lorenzo Countee and Frankie Trumbauer composed *Troubled* in the 1930's.

### **MS92-Al Crocker Collection**

No biographical information was found on the composer.

### **MS93-Elizabeth H. David Collection**

No biographical information was found on the composer.

### **MS94-N. De Rubertis Collection**

N. De Rubertis was the conductor of the Kansas City Symphony Orchestra. He was also the conductor of the Kansas City Little Symphony Orchestra, the Municipal Orchestra, and the director of the Kansas City Orchestral Training School.

He composed several innovated works, such as *Primavera*, *Niobe*, *American College of Music: Piano Lessons*, and among other works.

N. De Rubertis died in ca.1962.

### **MS95-John De Witt Collection**

No biographical information was found on the composer.

### **MS96-Lucien Denni Collection**

Lucien Denni was born in Nancy, France December 23, 1886. He moved to the United States during the early 1900's. He married Martha Gwynne Denni (ca.1882-1949), who worked alongside Denni in many of his compositions.

For a period, Denni lived in Kansas City, MO, where he played at the *Pennant Café* with his orchestra. He also created the *Lucien Denni Music Company* with the purpose of publishing sheet music. For example, Denni's music publishing company published *Dream Love's Dream*, *I'll Build An Island For Love*, *In My Persian Garden*, *Love Me In The Good Old-Fashioned Way*, *Ragtime In Colonial Days*, and *Dinah Lee*.

He composed *An Old Fashioned Love Song*, *Love Boquet* [sic], *The Nation's Awakening*, *Suppose The Rose Were You*, *Ocean Roll*, *Ragapation*, *Forgotten Perfumes*, and among other notable works.

Lucien Denni died August 19, 1947, in Hermosa Beach, California.

*Source:*

Kansas City Sheet Music Collection. 2006. Dr. Kenneth J. LaBudde Department of Special Collections, Miller Nichols Library, University of Missouri-Kansas City, MO. 27 May 2008<[library.umkc.edu/spec-col/index.html](http://library.umkc.edu/spec-col/index.html)>.

### **MS97-Louis Ducker Collection**

No biographical information was found on the composer.

### **MS98-Rebecca W. Dunn Collection**

No biographical information was found on the composer.

### **MS99-Judith Dvorkin Collection**

Judith Dvorkin was born in New York in 1927. She was educated at Barnard College and Columbia University, where she studied under Otto Luening and Elliott Carter.

She compose several works, such as *Maurice* (1955), *The Children* (1956), *Suite for violin and clarinet* (1957), *Cyrano* (1964), *Humpty Dumpty and Alice* (1988), *The Frog Prince* (1993), *Perspectives* (1987), *What's In A Name?*, *Blue Star*, and *The Crescent Eyebrow* (1956).



*Source:*

Sadie, Julie A., Rhian Samuel, eds. The Norton/Grove Dictionary of Women Composers.  
New York: W.W. Norton & Co., 1995.

**MS100-David M. Edwards Collection**

No biographical information was found on the composer.

**MS101-Isabelle Entsminger Collection**

No biographical information was found on the composer.

**MS102-Charles E. Horn Collection**

Charles E. Horn was born June 21, 1786 in London to Karl Friedrich Horn and Dian Dupont. He received his early musical education from his father, who was an organist and composer. He also studied under Venanzio Rauzzini, and Thomas Welsh. As he commenced his musical career, Horn began playing the double bass, and the violoncello, but he also became a singer and composer. As a singer, Horn appeared in various operas, but his first public performance was in 1809 at the Lyceum Theatre. In 1827, Horn left his native homeland and traveled to New York.

While living in New York, Horn continued to perform and present various works, such as, *The Siege of Belgrade*, *The Devil's Bridge*, *Le nozze di Figaro*, *La Cenerentola*, and *Die Zauberflöte*. In the five years that elapsed, Horn established himself and became the new musical director of the Park Theatre, in New York. In addition, to his work as a composer, arranger, performer, and director, Charles E. Horn and W.J. Davis established a music publishing company (ca.1837), and he was also one of the founders of the New York Philharmonic Society, which was founded in 1842. He also traveled between London and New York in 1830 and 1843, but he returned in 1847 and settled in Boston, where he became the conductor at the Handel and Haydn Society.

He was married twice during his life time, first marriage was to Matilda Ray, and second marriage was to Maria Horton. His first marriage to Matilda Ray produced a son also named Charles E. Horn.

Charles E. Horn died October 21, 1849 in Boston, Massachusetts.

*Source:*

Sadie, Stanley, John Tyrrell, eds. The New Grove Dictionary of Music & Musicians.  
2<sup>nd</sup> Ed. New York: Grove, 2001.

**MS103-Efrem Kurtz Collection**

Efrem Kurtz was born November 7, 1900 in St. Petersburg, Russia. He attended St. Petersburg Conservatory, where he studied under Nikolay Tcherepnin and Alexander Glazunov. He continued his education at Riga University located in Latvia, and then relocate to Berlin, where he studied at the Stern Conservatory.

In 1924-1933, Kurtz became the musical director of the Stuttgart Philharmonic. In 1933, Kurtz engagement with the Stuttgart Philharmonic came to a closed when he became the new musical director for the Ballets Russes de Monte Carlo. Nonetheless, his stay with the company was not permanent, he stayed on as the musical director from 1933-1941 and then relocated to the United States in 1943. A year later in 1944, Kurtz became a United States citizen.

While living in the United States, Kurtz became the musical director of the Kansa City Symphony, which he held from 1943-1947. Then in 1948-1954, he relocated to Houston and became the musical director of the Houston Symphony. He left his position in Houston and traveled to England in 1955 and became one of the musical directors for the Liverpool Philharmonic. During the latter part of Kurtz career, he held various positions oversees and in the United States.

Efrem Kurtz died June 27, 1995 in London.

*Sources:*

Goodwin, Noël. "Kurtz, Efrem." Grove Music Online. Ed. L. Macy. 30 May 2008.  
<<http://www.grovemusic.com>>.

Kozinn, Allan. "Efrem Kurtz, 94, a Conductor In Europe, Kansas and Houston." New York Times 29 June 1995. 7 April 2008<<http://www.nytimes.com>>.

**MS104-Frank La Forge Collection**

Frank La Forge was born October 22, 1879, in Rockford, Illinois to Cornelius and Gracie T, La Forge. He studied music with various individuals during his life time, such as Theodor Leschetizky, Josef Labor, and Karel Navrátil and others.

He also worked alongside various individuals during his musical career, such as Johanna Gadske, Frances Alda, Margarete Matzenauer, Lily Pons and other prominent individuals.

He composed and arranged various works, such as, *Schlupfwinkel*, *House Blessing*, *Pathway of Song*, *To a Messenger*, *Romance*, *Nocturne*, *Sunset*, *Sanctuary*, *Menuet varié*, and among other notable works.

Frank La Forge died May 5, 1953, in New York.

*Source:*

Rogan, Mary Ellen. Guide to the Frank La Forge Scores, 1906-1948. 2004. New York Public Library. 5 May 2008  
< [www.nypl.org/research/manuscripts/music/muslafor.xml](http://www.nypl.org/research/manuscripts/music/muslafor.xml)>.

**MS105-Oscar J. Lehrer Collection**

No biographical information was found on the composer.

### **MS106-Thurlow Lieurance Collection**

Thurlow Lieurance was born March 21, 1878 in Oskaloosa, Iowa. During his young adult life, Lieurance was a musician in the United States Army during the Spanish-American war. He was discharged and enrolled at the College of Music in Cincinnati. In 1924, he received a doctorate in music from the College of Music in Cincinnati. In 1917, Lieurance married Edna Wooley and relocated to Wichita, Kansas. While living in Wichita, he was the Dean of Fine Arts at Wichita State University from 1926-1945.

Lieurance composed several works, such as *By the Waters of Minnetonka*, *Indian Songs*, *Wiegenlied*, *Spring Song of the Crow*, *Snowflakes*, *She Stands There Smiling*, *Pocahontas was an Indian Queen*, *My Lovely Maiden*, *Longing*, *Like Light of Star*, *I Sing in My Heart at the Weaving*, *Consecration*, and other notable works. In addition to his work as a composer, Lieurance was intrigued by American Indian music. He visited various Indian reservations, such as the Crow Reservation in Montana in order to conduct research and make sound recordings of their music.

He received various honors and awards during his lifetime from various institutions, such as, Theodore Presser Music Co., the American Scientific Research Society, Wichita Chamber of Commerce, Chamber of Commerce of Boulder, CO, and others.

Thurlow Lieurance died October 9, 1963, in Boulder, CO.

#### *Sources:*

"A Kansan Who Has Preserved Indian Music." Kansas City Star 30 December 1917.

Wolff, Michele. Who Was Thurlow Lieurance: Thurlow Lieurance Memorial Music Library. 1996. Wichita State University Libraries 5 May 2008  
<[http://library.wichita.edu/music/thurlow\\_lieurance.htm](http://library.wichita.edu/music/thurlow_lieurance.htm)>.

### **MS107-Raymond Luedeke Collection**

Luedeke, Raymond. Composer, clarinetist, b New York 11 Nov 1944, naturalized Canadian 1988. He attended the Eastman School of Music, Rochester (1966), the Vienna Academy of Music, (1966), the Catholic University of America (1971), and Northwestern University (1976). After graduating from the ESM, he was briefly principal clarinet with the Colorado Philharmonic and then studied 1966-7 at the Vienna Academy of Music on a Fulbright Grant. He played clarinet 1967-71 in the US Air Force Band and concurrently studied composition with George T. Jones at Catholic U in Washington, DC. He taught composition and clarinet 1971-4 at the University of Wisconsin, Stevens Point, and studied composition with George Crumb in Philadelphia in the summer of 1973. He continued his composition studies 1974-6 with Alan Stout at Northwestern U in Evanston, Ill. He then taught clarinet and composition 1976-81 at the University of Missouri, Kansas City, and in 1981 became associate principal clarinet of the Toronto Symphony.

As a composer Luedeke has been praised for his imaginative scoring, his outstanding craftsmanship, and his ability to write music that is appealing to performers and audiences alike.

He has cited Ives, Britten, Lutoslawski, and Crumb as major influences. Conservative and avant-garde styles frequently interact in his own music in what he has termed a 'counterpoint of opposites'. His works have won Northwestern University's Fericy Award (*Sonata* for viola and piano), the Missouri Contemporary Music Competition in 1978 (*Mystery Madrigals*) and 1980 (*Fancies and Interludes II*), the 1981 International Horn Society Composition Competition (*Fancies and Interludes III*), the 1983 Percussive Arts Society Composition Contest (*Fancies and Interludes IV*), and the fanfare competition for the opening of Roy Thomson (*Fanfare*). Canadian musicians and organizations to have commissioned works from Luedeke include the Alliance for Canadian New Music Projects (*Three Lyrical Studies*), the Canadian Saxophone Quintet (*Garbage Delight*), Rivka Golani (*My Secret Life*), Judy Loman (*The Moon in the Labyrinth*), Nexus (*Silence!*), radio station CKLN (*String Quartet*), the York Winds (*Nocturnal Variations*), and the TS (*Shadow Music; The Transparency of Time*, jointly with André Laplante; *Tales of the Netsilik*, jointly with the Calgary Philharmonic, Edmonton Symphony Orchestra, MSO, Orchestra London Canada, and Quebec Symphony Orchestra; and *The North Wind's Gift*, jointly with the Calgary Philharmonic and Vancouver Symphony Orchestra, and performed by the TS on its 1991 European tour). Luedeke is a member of the CLComp and an associate of the Canadian Music Centre and the American Composers Alliance. He is an affiliate of BMI.

*Source:*

Elliot, Robin. Raymond Luedeke: Encyclopedia of Music in Canada. 2008. The Canadian Encyclopedia. 16 April 2008<<http://www.thecanadianencyclopedia.com>>.

### **MS108-Edward & Marian MacDowell Collection**

Edward MacDowell was born December 18, 1860, in New York to Thomas MacDowell and Frances Knapp. At the age of eight, MacDowell was introduced to the world of music. He began studying piano under Juan Buitrago, Pablo Desverine, and Teresa Carreño. In 1876, he traveled to France to continue his musical education at the Paris Conservatory, and then the Hoch Conservatory (1879) in Frankfurt am Main, Germany.

As his studies in the art of music concluded, MacDowell became an instructor for the Darmstadt Conservatory, where he taught for a year. He also taught privately soon after his departure from the Darmstadt Conservatory. It was at this time in 1880 when Marian Nevins traveled to Frankfurt am Main, Germany to study piano. Marian Nevins (1857-1956), who was the daughter of David H. Nevins and Cornelia L. Perkins, arrived in Germany to study under Clara Schumann. It became impossible to study under Schumann so she, Marian, sought out Joachim Raff, who referred Edward MacDowell. She began studying under Edward MacDowell. Four years later on July 11, 1884, Edward and Marian were married.

For a period, Edward and Marian lived in Germany, but they decided in 1888 to return to the United States. They lived in Boston for a lengthy period and then moved to New York, where Edward MacDowell served as Professor of Music at Columbia University (1896-1904). The year 1896 also marked the year that Edward and Marian MacDowell became the new owners of a property called Hillcrest, in Peterborough, New Hampshire, which became the MacDowell Colony (1907).

Edward MacDowell composed *Die Schöne Alda, Hamlet & Ophelia, First Modern Suite, Op. 10, Woodland sketches, To A Wild Rose, Sea Pieces, From the Sea, Fire Side Tales*, and other notable works.

Edward MacDowell died January 23, 1908, in New York.

*Sources:*

Rausch, Robin. The House That Marian Built: The MacDowell Colony of Peterborough, New Hampshire. 2001. Library of Congress. 3 May 2008.

<<http://memory.loc.gov/ammem/awhhtml/aw08e/aw08e.html>>.

Edward MacDowell, 1860-1898. Library of Congress. 3 May 2008

<<http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200035715/default.html>>.

**MS109-Eileen Maltby Collection**

No biographical information was found on the composer.

**MS110-Ernest Manheim Collection**

Ernest Manheim, born in Budapest in 1900, began studying sociology in Germany at the Universities of Kiel and Leipzig. As a student of Ferdinand Tönnies and Hans Freier, he received his Ph.D. in Sociology in 1928 and published his Habilitationsschrift in 1933. In 1937 he earned his second Ph.D. in Cultural Anthropology at the London School of Economics under the direction of Bronislaw Malinowski. After a year at the University of Chicago (1937-38), Manheim became a Sociology professor at the University of Kansas City in 1938. He remains an emeritus member of the department.

As a scholar, Ernest Manheim became internationally renowned with his pioneering works in the study of public opinion, music, and social theory. In the span of his career, Manheim has written four books, edited and translated selected writings of Karl Mannheim, and published numerous articles, book chapters, and book reviews in professional journals. He has received various honors, including August Stern, Guggenheim, and Fulbright fellowships; the Thomas Jefferson Award; the Henry Haskell Professorship at the University of Missouri-Kansas City; and he has been Vice-President of the Southwest Sociological Society and president of the Midwest Sociological Society. On November 4-5, 1997, the Austrian Embassy in Washington, D.C., bestowed the Decoration of Honor for Science and Art to Ernest Manheim.

Ernest Manheim has also been committed to the practical application of sociological knowledge to resolve social problems in the areas of crime, juvenile delinquency and community responsibility. During his early years in Kansas City, the city government called on him to assess new social problems resulting from fathers at war, mothers at work, and children on the streets. Assessing social breakdown and increasing juvenile delinquency, Manheim founded new community youth organizations in 1940-41 that tied young people to schools, community councils and neighborhoods under special coordinators in each high school. He was also at the forefront of the battle against racial segregation. Before the U.S. Supreme Court addressed

Brown vs. Board of Education of Topeka in 1954, Manheim testified for Brown in the Topeka State court against the ideology of racial inequality.

What truly distinguishes Ernest Manheim is his broad interests and talents that transcend his academic career. As a craftsman, he has built his own furniture, and he has been a life-long musician and composer inspired by classical and folk music. He began to study piano with Fritz Reiner at age 5, switched to violin lessons at age 10, and also played the recorder. He composed a symphony, chorus music, madrigals, chamber music, and pieces for his grandchildren. The Volker String Quartet and the Kansas City Symphony, among others, have performed his compositions.

Ernest Manheim died July 28, 2002, in Kansas City, MO.

*Source:*

Dr. Ernest Manheim: 1900-2002. 2003. University of Missouri-Kansas City. 5 May 2008  
<<http://cas.umkc.edu/soc/manheim.htm>>.

**MS111-Clarence A. Marshall Collection**

No biographical information was found on the composer.

**MS112-Walker Meriwether Collection**

No biographical information was found on the composer.

**MS113-Ethelbert W. Nevin Collection**

Ethelbert Nevin was born November 25, 1862, in Edgeworth, Pittsburgh to Robert P. Nevin and Elizabeth D. Oliphant. He was an American composer, pianist, and teacher, who was introduced to music at a young age. In fact, Nevin composed one of his first works, *Lilian Polka*, during his teens (ca.1873-1874). He received his musical education in Pittsburgh, Boston, Dresden, and Berlin. He studied piano under Franz Böhme, Benjamin J. Lang, Karl Klindworth, and Hans von Bülow. He studied harmony under Stephen A. Emery and composition under Karl Bial, and Otto Tiersch.

Nevin composed a number of works, such as, *The Rosary*, *Mighty Lak' a Rose*, *Narcissus*, *Three Duets*, *A Day In Venice*, *Captive Memories*, *The Quest*, *Water Scenes*, *In Arcady*, *May In Tuscany*, and *Sketchbook*.

Ethelbert W. Nevin married Anne Paul and had two children.

He died February 17, 1901, in New Haven, Connecticut.

*Sources:*

Sadie, Stanley, John Tyrrell, eds. The New Grove Dictionary of Music & Musicians.  
2<sup>nd</sup> Ed. New York: Grove, 2001.

"Nevin, The Composer, Dead." New York Times 18 February 1901.

### **MS114-Ben Olsen Collection**

No biographical information was found on the composer.

### **MS115-Madalyn Phillips Collection**

Madalyn Phillips attended school at the American Conservatory of Music in Chicago, where she received a doctorate in music. She was an organist at the First Church of Christ, Scientist, and a member of the Kansas City Musical Club and Sigma Alpha Iota.

She composed, *Father, Forgive Them, Holdin' Yo' Hand, Marshes of Glynn, Night Reveries, Poodle And The Dame, Postscript, Prayer of Cyrus Brown, and Waiting, Ever Waiting.*

Madalyn Phillips married William Akers and some time after his death, she married William S. Phillips.

She died in 1949, in San Diego, California.

### **MS116-Wallingford Riegger Collection**

Wallingford Riegger was born April 29, 1885 in Albany, Georgia to Constantine Riegger and Ida Wallingford. As a young boy, Riegger's family moved several times and then settled in New York (1900), where he attended Cornell University and the Institute of Musical Art (Julliard School). He continued his musical education at the Hochschule für Musik in Germany. As his musical education came to a close, Riegger began teaching at various institutions, such as, Drake University, Ithaca Conservatory, Institute of Musical Art, Teachers' College of Columbia University, Metropolitan Music School, and Northwestern University.

Riegger compose several works during his lifetime, such as *Canon and Fugue for Strings, Canon and Fugue, Canon and Fugue for Organ, Canon and Fugue for Two Pianos, Eternity, Easter Passacaglia, Passacaglia and Fugue, New Dance, Suite for Younger Orchestras, Romanza, A Shakespeare Sonnet, Two Bergerettes, Third Symphony, Fourth Symphony, Dichotomy, Study in Sonority, The Dying of the Light, Festival Overture, Who Can Revoke, New and Old, La Belle Dame Sans Merci, Blue Voyage*, and other notable works.

He received various honors and awards for his work, such as the Paderewski Prize (1921), Elizabeth Sprague Coolidge Prize (1924), Honorary Doctorate of Music from the Cincinnati Conservatory (1924), the New York Critics' Circle Award (1948), and Naumburg Foundation Recording Award, (1951).

He married Rose Schramm in 1911 and had three daughters.

Wallingford Riegger died April 2, 1961, in New York.

#### *Sources:*

Ohls, John F. Northwestern University School of Music: A Program of Compositions by

By Wallingford Riegger. Illinois, 1952.  
*See: Box8, F15*

**MS117-A.C. Rose Collection**

No biographical information was found on the composer.

**MS118-Olive N. Russell Collection**

Olive N. Russell was born September 28, 1915, in Albert Lea, Minnesota to Emil and Lora Nelson. She attended Sherwood Music School in Chicago (1935). From 1936-1940, she traveled to Paris to study music under Robert Casadesus and Yves Nat. She returned to Chicago to continue her musical education at the American Conservatory of Music (1941-1942).

Russell was a pianist, organist, director and teacher. Russell performed in various cities in the United States and in France. She performed in Houston, Dallas, Chicago, Milwaukee, Minneapolis, New York, Beloit, Paris, and Bordeaux during her career as a pianist. As an organist and director, she held positions in Chicago, Minneapolis, and Kansas City. In addition to her work as a pianist, organist and director, Russell was also a teacher. She taught piano and organ at MacPhail College of Music (1942-1947), and at the University of Missouri-Kansas City (1961-1971).

She composed and arranged a number of works, such as *All Glory Laud and Honor, Bubble Gum, Caribbean Suite, Christmas Collection, Combo, Exultation, Excursion, Hail the Heaven Born Prince, Hay-foot, Straw-foot, Hurricane Zilda, Island Song, The Lord Into His Garden Come, Man of the Earth, Nostalgia, Music for Holy Communion, Panorama, Program Music, Sea Shells, Spring Gal, The Time Machine, and Whimsy.*

She married Clarence H. Russell on April 23, 1935.

*Source:*

Who's Who of American Women. Chicago: Marquis Who's Who, Inc., 1974/75.

*See: Box10, F5 [pamphlet].*

**MS119-Agnes M. Schaberg Collection**

No biographical information was found on the composer.

**MS120-Adolph Seidel Collection**

No biographical information was found on the composer.

**MS121-William G. Still Collection**

William Grant Still was born May 11, 1895, in Woodville, Mississippi, to William Grant Still, Sr. and Carrie Lena Fambro. Before he was a year old, Still's father died, and his widowed mother arrived in Little Rock, Arkansas, with Will to be with her mother, Anne Fambro. Carrie Still taught English in the Little Rock schools, and she did eventually remarry; Charles B.



Shepperson, a railway postal clerk, became Still's stepfather. Still's early years were influenced by his mother's discipline and love of learning, his maternal grandmother's singing of Negro spirituals, and his stepfather's collection of Red Seal phonographs.

After graduating as valedictorian in his high school class, Still enrolled in Wilberforce University in 1911 in the Bachelor of Science degree program. Although, his grades were above average, he spent much of his time playing and directing the band, performing with the Wilberforce string quartet, and perusing Carl Fischer catalogues. Leaving Wilberforce before graduation, William Grant Still received a broad musical education that included arranging for Paul Whiteman and Artie Shaw, performing in the bands of W.C. Handy and the "Shuffle Along" band of Eubie Blake, and working in the Pace and Handy Music Publishing Company, as well as studying composition at Oberlin College, at the New England Conservatory with George Whitefield Chadwick, and with Edgar Varese.

He was known as the "Dean of Afro-American Composers" during the latter part of his career. Still led a full and productive life as arranger, conductor, lecturer, writer, and composer. It is as composer, however, that he is remembered best. Still's works include nine operas, five symphonies, four ballets, and numerous compositions for voice, keyboard, chamber ensembles, and even two pieces for accordion.

During the 1930s and 1940s Still's compositions were performed by major orchestras, including the New York Philharmonic, the Chicago Symphony, the Boston Symphony, the Los Angeles Philharmonic, the Berlin Philharmonic, the London Symphony, and the Tokyo Philharmonic. His Afro-American Symphony was performed in 1931 by the Rochester Philharmonic Orchestra. It was the first symphony by an African-American to be played by a leading orchestra. Other "firsts" for William Grant Still were the following: he was the first African-American to conduct a major orchestra in the United States (Los Angeles Philharmonic in 1936 at the Hollywood Bowl), the first to have a full-length opera performed by a major company (Troubled Island in 1949 by the New York City Opera at City Center), the first to conduct a major orchestra in the Deep South (New Orleans Philharmonic in 1955), and one of the first to write for radio and film.

Among his many honors and awards are a Harmon Award (1927), two Guggenheim fellowships (1934, 1935), two Rosenwald fellowships (1939, 1940), a Freedom Foundation Award (1953), an Honorary Master of Music from Wilberforce University (1936), an Honorary Doctor of Music from Howard University (1941), an Honorary Doctor of Music from Oberlin College (1947), an Honorary Doctor of Letters from Bates College (1954), an Honorary Doctor of Law from the University of Arkansas (1971), an Honorary Doctor of Law from Pepperdine University (1973), and an Honorary Doctor of Law from the University of Southern California (1975).

William Grant Still died on December 3, 1978, in Los Angeles.

*Source:*

William Grant Still and Verna Arvey Papers. 2008. University of Arkansas Special Collections. 5 May 2008< [libinfo.uark.edu/specialcollections/manuscripts](http://libinfo.uark.edu/specialcollections/manuscripts)>.

### **MS122-Antony Sulzer Collection**

No biographical information was found on the composer.

### **MS123-Wallace Tuttle Collection**

Wallace Tuttle was born December 2, 1878 in Springfield, Ohio to Rev. and Mrs. H.H. Tuttle. After graduating from Denison University in 1899, Tuttle enrolled in the Library Science program at the University of Chicago (1900-1901). From 1902-1903, He was an assistant cataloger at the Library of Congress. From 1904-1907, Tuttle worked for the Burrows Brothers, Cleveland-publishers and booksellers, and John Crerar Library in Chicago. In 1927, Tuttle was offered the position of Head of the Music Department and Editor at the Christian Board of Publication in St. Louis, MO. He took the position and was Head of the Music Department and Editor for a period of four years. From 1932-1943, he worked as editor for A.S. Barnes and Company.

His work as an editor was not his only skill; in fact, he was a skillful singer, who performed in countless evangelical recitals. From 1907-1926, he was the director of group singing for Redpath Chautauqua, Lincoln Chautauqua, International Lyceum and Chautauqua convention and among other organizations.

He married Mable Lynn of Kansas City, MO in 1920.

Wallace Tuttle died in 1960 at the age of 82, in Kansas City, MO.

### **MS124-Cora Willis Ware Collection**

No biographical information was found on the composer.

### **MS125-Eleanor Willis Ware Collection**

No biographical information was found on the composer.

### **MS126-Harriet Ware Collection**

She was born August 26, 1878 in Waupun, Wisconsin to Silas Edward Ware and Emily Sperry. She was an American composer, pianist, and teacher. At the age of 2, Ware's father gave his young daughter a toy piano. She became fascinated with the instrument and continued to practice the piano during her youth. At the age of 18, Ware began her studies in music at the Pillsbury Conservatory in Minnesota (1896). She continued to pursue her studies in music in New York, Paris, and Berlin. She studied under Dr. William Mason, Sigmund Stojowski, and Hugo Kaun. On December 8, 1913, Harriet Ware married Hugh Montgomery Krumbhaar.

She composed *The Greatest of These*, *Swell Summer Night*, *This Day Is Mine*, *Boat Song*, *Undine*, *Manny's song*, *Song of the Sea*, *So Far From The Sea*, *From India*, *Venetian Twilight*, *Iris*, *French Lilacs*, *Waltz At Midnight*, *Alone I Wander*, *'Tis Spring*, *Sunlight Waltz Song*, *The Cross*, *The Hindu Slumber Song*, *The Princess of the Morning*, *Sir Oluf*, *In An Old Garden*, and among other notable works.

Aside from her work as a composer and pianist, Ware was passionate about teaching. Ware and her husband, Hugh M. Krumbharr, bought 17 ½ acres of land called Lambkin's Farm located in Plainfield, N.J., where she began teaching music during the summers.

Harriet Ware died February 9, 1962 in New York. She was 84.

**MS127-Lora Willis Ware Collection**

No biographical information was found on the composer.

**MS128-John B. Watterton Collection**

No biographical information was found on the composer.

**MS129-Powell Weaver Collection**

No biographical information was found on the composer.

**MS130-Anna F. Whitesell Collection**

No biographical information was found on the composer.

**MS131-Meredith Willson Collection**

Meredith Willson was born May 18, 1902 in Mason City, Iowa to John David Willson and Rosalie Reiniger. As a young child, Willson took up the piano, piccolo, and the flute. He attended Mason City High School, where he played the piccolo and the flute in the school band. At the age of 17, Willson left his hometown and arrived in New York. In 1919, he enrolled at the Institute of Musical Art (Julliard School). From, 1920-1929, he studied under Georges Barrère, Julius Gold, Henry Hadley, Bernard Wagenaar, and Mortimer Wilson.

Willson joined the John Philip Sousa's Band in 1921. He was the flutist of the band for two years. He was also part of the Rialto Theatre Orchestra in New York, the New York Philharmonic Symphony Orchestra, and the New York Chamber Music Society from 1924-29. In 1929, Willson moved to San Francisco. He was hired as the musical director by the American Broadcasting Company for the KFRC radio station. In 1932, he left KFRC and joined the National Broadcasting Company in San Francisco and then in Los Angeles. From 1942-45, Willson joined the United States Army and served during WWII as the musical director of the Armed Forces Radio Service.

As a composer, Willson composed an array of works during his life time that were performed by orchestras, artists, radio stations, on stage, and including films. He composed *The Music Man*, which won the Tony Award for Best Musical, *The Unsinkable Molly Brown*, *Here's Love, 1491*, *May the Good Lord Bless and Keep You*, *You and I*, *Two In Love*, *Chicken Fat*, *Win*, *I See the Moon*, *Symphony No. 1*, *Symphony No. 2*, *Whose Dream Are You*, *Hit the Leather* and among other notable works. He also composed the music for the *Great Dictator* (1940), and *The Little Foxes* (1941) films. In addition to his work as a composer, Willson published several books, such as *And There I Stood with My Piccolo*, *Eggs I Have Laid*, *Who Did What to Fidalia?*, and *But He Doesn't Know the Territory*.

Meredith Willson was married three times. He married Elizabeth Willson in 1920 and divorced her in 1947. He then married Ralina Zarova, who was an actress, in 1948, but succumb to cancer in 1966. In 1968, Willson married Rosemary Sullivan and remained married to her until his death on June 15, 1994, in Santa Monica, California.

*Sources:*

Sadie, Stanley, John Tyrrell, eds. The New Grove Dictionary of Music & Musicians. 2<sup>nd</sup> Ed. New York: Grove, 2001.

Slonimsky, Nicolas, ed. Baker's Biographical Dictionary of Musicians. New York: Schirmer Books, 2001.

The International Who is Who in Music. Chicago, Ill: Who is Who in Music, Inc., 1951.

**MS132-William Henry Humiston**

William Henry Humiston was born in Constitution, Ohio, on April 27, 1869. He attended High School in Chicago and graduated from Lake Forest College in Illinois in 1891. While in Chicago, he studied piano and harmony with W. S. B. Matthews and organ with C. Eddy and R. H. Woodman. Humiston worked in the Chicago area as a church organist until 1896 when he moved to New York and studied with Edward MacDowell at Columbia University until 1899. From 1909 to 1912, Humiston conducted traveling opera companies. He became editor of program notes for the New York Philharmonic Society in 1912, and from 1916 to 1921 he was that orchestra's assistant conductor while also playing organ and celeste parts when needed. Humiston was an early member of the MacDowell Colony at Peterborough, New Hampshire. At the MacDowell Club he conducted probably the first American performances of Mozart's *Bastien and Bastienne* in 1914, and J. S. Bach's *Peasant Cantata* with scenery and costume in 1916. His first musical criticisms were written as assistant to H. T. Finck of the *Evening Post* (New York). Humiston was appointed music critic of the *Brooklyn Daily Eagle* in 1922. He received a Master of Arts degree from Lake Forest College in July 1923. Humiston died December 5, 1923. During his lifetime, Humiston became recognized as an authority on J. S. Bach and Richard Wagner. Upon his death, Humiston's personal library became the nucleus of the MacDowell Colony library.

**MS133-Eunice L. Kettering**

Eunice Lea Kettering was born April 4, 1906 in Savannah, Ohio. She received a B.M. from the Oberlin Conservatory of Music in 1929. In 1933, she received her M.S.M. degree from the School of Sacred Music of Union Theological Seminary. Her private instructors in composition have included Norman Lockwood, Felix Labunski, Edwin J. Stringham, and Bela Bartok. She served on the faculties of Madison College, Harrisonburg, Virginia (1929-1932) and Ashland College, Ashland, Ohio (1935-1958). Kettering retired to Albuquerque, New Mexico in 1960. She has received several awards through the years, including the National Federation of Music Clubs' first prize in 1943 for *Johnny Appleseed*, a choral and orchestral work.

## **SCOPE AND CONTENT / SERIES NOTES**

The American Composers Collection includes material related to over 50 composers, including manuscript music scores, programs, correspondence, news clippings, and other items. Material varies with composer, from a single item to several folders. The collection was amassed from various donations to the University of Missouri-Kansas City before being given to the Dr. Kenneth J. LaBudde Department of Special Collections for archiving. Provenance is noted when known.

### **MS78-Carlton Balfour Collection**

The Carlton Balfour Collection is contained in Box 1, and is divided into two series. Series I, Music, is held in Box 1, Folders 1-5, and consists of five manuscript scores. Series II, Miscellaneous, is held in Box 1, Folder 6, and contains one letter and four newspaper clippings.

### **MS79-Kiel V. Barnekov Collection**

The Kiel V. Barnekov Collection is contained in Box 1, Folder 7, and consists of an ink manuscript score.

### **MS80-H. Bewberg Collection**

The H. Bewberg Collection is contained in Box 1, Folder 8, and consists of an ink manuscript score.

### **MS81-Frederick V. Bowers Collection**

The Frederick V. Bowers Collection is contained in Box 1, Folder 9, and consists of an ink manuscript score.

### **MS82-Cecil Burleigh Collection**

The Cecil Burleigh Collection is contained in Box 1, Folder 10, and consists of two letters and biographical information.

### **MS83-C.H. Burr Collection**

The C.H. Burr Collections is contained in Box 1, Folders 11-24, and consists of manuscript scores.

### **MS84-N.J. Burt Collection**

The N.J. Burt Collections is contained in Box 1, Folder 25, and consists of an ink manuscript score.

### **MS85-Gladys B. Bush Collection**

The Gladys B. Bush Collection is contained in Box 1, and is divided into two series. Series I, Music, is held in Box 1, Folders 26-31, and consists of copy, ink, and pencil manuscript scores, sketches, published music and miscellaneous music. Series II, Miscellaneous, is held in Box 1, Folder 32, and consists of miscellaneous sketches, copy of *Daily Republic*, and untitled lyrics.

### **MS86-Charles W. Cadman Collection**

The Charles W. Cadman Collection is contained in Box 2, Folders 1-2, and consists of a copy and pencil manuscript score.

**MS87-E.C. Cheever Collection**

The E.C. Cheerer Collection is contained in Box 2, Folder 3, and consists of two ink manuscript scores.

**MS88-Henry Clough-Leigher Collection**

The Henry Clough-Leigher Collection is contained in Box 2, and is divided into three series. Series I, Music, is held in Box 2, Folders 4-18, and consists of manuscript scores, published music, and miscellaneous sketches. Series II, Correspondence, is held in Box 2, Folder 19, and consists of ten letters dating from 1911-1951. Series III, Miscellaneous, is held in Box 2, Folder 20, and consists of biographical information, a marriage certificate, a drawing, and two photographs.

**MS89-Carolyn Conyers Collection**

The Carolyn Conyers Collections is contained in Box 3, Folder 1, and consists of a manuscript score and program.

**MS90-Lloyd L. Coon Collection**

The Lloyd L. Coon Collection is contained in Box 3, Folder 2, and consists of a manuscript score.

**MS91-Lorenzo Countee Collection**

The Lorenzo Countee Collection is contained in Box 3, Folder 3, and consists of a manuscript score.

**MS92-Al Crocker Collection**

The Al Crocker Collection is contained in Box 3, Folder 4, and consists of a manuscript score.

**MS93-Elizabeth H. David Collection**

The Elizabeth H. David Collection is contained in Box 3, Folders 5-6, and consists of published music and correspondence.

**MS94-N. De Rubertis Collection**

The N. De Rubertis Collection is contained in Box 3, and is divided into two series. Series I, Music, is held in Box 3, Folders 7(a-d)-9, and consists of published music dating from 1939-41, a manuscript score, lyrics, and one letter. Series II, Miscellaneous, is held in Box 3, Folder 10, and consists of three programs and one newspaper clipping.

**MS95-John De Witt Collection**

The John De Witt Collection is contained in Box 3, Folder 11, and consists of a manuscript score.

**MS96-Lucien Denni Collection**

The Lucien Denni Collection is contained in Box 3, and is divided into two series. Series I, Music, is held in Box 3, Folders 12-13, and consists of two manuscript scores and untitled

sketch. Series II, Newspaper Clippings, is held in Box 3, Folder 14, and consists of five newspaper clippings.

### **MS97-Louis Ducker Collection**

The Louis Ducker Collections is contained in Box 4, Folders 1-2, and consists of two manuscript scores.

### **MS98-Rebecca W. Dunn Collection**

The Rebecca W. Dunn Collection is contained in Box 4, Folders 3-4, and consists of a manuscript score and published music.

### **MS99-Judith Dvorkin Collection**

The Judith Dvorkin Collection is contained in Box 4, Folder 5, and consists of a manuscript score and biographical information.

### **MS100-David M. Edwards Collection**

The David M. Edwards Collection is contained in Box 4, and is divided into four series. Series I, Music, is held in Box 4, Folders 6-20, and consists of ink, pencil, and sketches of manuscript scores. It also contains notes. Series II, Musical, is held in Box 4, Folders 21-25, and consists of the copies of the *Scarecrow* scripts, sketches, manuscript books, programs, notes and miscellaneous items. Series III, Correspondence, is held in Box 4, Folder 26, and consists of 13 letters, one program, one telegram, one newspaper clipping, and lyrics. Series IV, Miscellaneous, is held in Box 4, Folder 27-28, and consists of lists of names and songs titles, notes and lyrics.

### **MS101-Isabelle Entsminger Collection**

The Isabelle Entsminger Collection is contained in Box 4, Folder 29, and consists of a manuscript score.

### **MS102-Charles E. Horn Collection**

The Charles E. Horn Collection is contained in Box 5, and is divided into two series. Series I, Music, is held in Box 5, Folders 1-8, and consists of published music either composed and/or arranged by Charles E. Horn and other individuals. Series II, Miscellaneous, is held in Box 5, Folders 9-10, and consists of seven letters, ten transcriptions, one appraisal, and biographical information.

### **MS103-Efrem Kurtz Collection**

The Efrem Kurtz Collection is contained in Box 5, Folder 11, and consists of two letters and two articles.

### **MS104-Frank La Forge Collection**

The Frank La Forge Collection is contained in Box 5, Folder 12, and consists of a manuscript score.

### **MS105-Oscar J. Lehrer Collection**

The Oscar J. Lehrer Collection is contained in Box 5, Folder 13, and consists of a manuscript score.

**MS106-Thurlow Lieurance Collection**

The Thurlow Lieurance Collection is contained in Box 5 and is divided into two series. Series I, Music, is held in Box 5, Folders 14-30, and consists of 16 ink, pencil, and copy of manuscript scores. Series II, Newspaper Clippings, is held in Box 5, Folder 31, and consists of one newspaper clipping.

**MS107-Raymond Luedeke Collection**

The Raymond Luedeke Collection is contained in Box 5, Folders 32-36, and Box 6, Folders 1-3. It consists of ink and pencil manuscripts, sketches, and miscellaneous sketches.

**MS108-Edward & Marian MacDowell Collection**

The Edward-Marian MacDowell Collection is contained in Box 6, Folders 4 (a-b), and consists of a manuscript by Edward MacDowell, two letters, one newspaper clipping, and one program.

**MS109-Eileen Maltby Collection**

The Eileen Maltby Collection is contained in Box 6, Folders 5-17, and consists of ink, pencil, and copies of manuscript scores. It also contains miscellaneous manuscript scores.

**MS110-Ernest Manheim Collection**

The Ernest Manheim Collection is contained in Box 6, Folders 18-23, and consists of manuscript scores.

**MS111-Clarence A. Marshall Collection**

The Clarence A. Marshall Collection is contained in Box 7, Folders 1-2, and consists of two manuscript scores.

**MS112-Walker Meriwether Collection**

The Walker Meriwether Collection is contained in Box 7, Folder 3, and consists of a copy of a manuscript score.

**MS113-Ethelbert W. Nevin Collection**

The Ethelbert W. Nevin Collection is contained in Box 7, Folder 4, and consists of a sketch, frame, and two articles.

**MS114-Ben Olsen Collection**

The Ben Olsen Collection is contained in Box 7, Folders 5-9, and consists of copy and ink manuscript scores.

**MS115-Madalyn Phillips Collection**

The Madalyn Phillips Collection is contained in Box 7, Folders 10-17, and consists of 15 manuscript scores and an article.

**MS116-Wallingford Riegger Collection**

The Wallingford Riegger Collection is contained in Box 8, and is divided into four series. Series I, Music, is held in Box 8, Folders 1-3, and consists of manuscript scores and sketch. Series II,



Correspondence, is held in Box 8, Folders 4-5, and consists of 37 letters from 1928-48. Series III, Photographs, is held in Box 8, Folders 6-14, and consists of nine photographs and information regarding photographs. Series IV, Miscellaneous, is held in Box 8, Folder 15, and consists of pamphlets, list, programs, and booklet.

#### **MS117-A.C. Rose Collection**

The A.C. Rose Collection is contained in Box 8, Folder 16, and consists of a manuscript score.

#### **MS118-Olive N. Russell Collection**

The Olive N. Russell Collection is contained in Boxes 8-10, and is divided into two series. Series I, Music, is held in Box 8, Folders 17-25, Box 9, Folders 1-13, and Box 10, Folders 10-4. It consists of manuscript scores in ink, pencil, and copies. Series II, Miscellaneous, is held in Box 10, Folder 5, and consists of copyright forms, three letters, one note, pamphlets, programs, and article.

#### **MS119-Agnes M. Schaberg Collection**

The Agnes Schaberg Collection is contained in Box 10, and is divided into two series. Series I, Music, is held in Box 10, Folders 6-25, and consists of manuscript scores and sketches. Series II, Miscellaneous, is held in Box 10, Folder 26, and consists of provenance information, one letter, and lyrics. [*Provenance: The Agnes Schaberg Collection was donated to UMKC Miller Nichols Library by Mrs. Maurice R. Wheeler.*]

#### **MS120-Adolph Seidel Collection**

The Adolph Seidel Collection is contained in Box 11, Folder 1, and consists of a manuscript book.

#### **MS121-William G. Still Collection**

The William G. Still Collection is contained in Box 11, Folders 2-3, and consists of sketches, newspaper clippings, order form, certificate, and postcard.

#### **MS122-Antony Sulzer Collection**

The Antony Sulzer Collection is contained in Box 11, Folder 4, and consists of a manuscript book.

#### **MS123-Wallace Tuttle Collection**

The Wallace Tuttle Collection is contained in Box 11, and is divided into two series. Series I, Music, is held in Box 11, Folders 5-15, and consists of manuscript books, manuscript scores and miscellaneous manuscripts. Series II, Miscellaneous, is held in Box 11, Folder 16, and consists of the *Lyceum Magazine* from 1917 and 1918.

#### **MS124-Cora Willis Ware Collection**

The Cora Willis Ware Collection is contained in Box 12, Folders 1-8, and consists of ink and pencil manuscript scores. [*Provenance: The Cora Willis Ware Collection was donated to UMKC Miller Nichols Library by Mrs. Maurice R. Wheeler.*]

#### **MS125-Eleanor Willis Ware Collection**

The Eleanor Ware Collection is contained in Box 12, Folder 9, and consists of an ink manuscript score.

**MS126-Harriet Ware Collection**

The Harriett Ware Collection is contained in Box 12 and is divided into two series. Series I, Music, is held in Box 12, Folders 10-12, and consists of pencil manuscript scores. Series II, Miscellaneous, is held in Box 12, Folder 13, and consists of a list of publications, newspaper clippings, articles, and programs.

**MS127-Lora Willis Ware Collection**

The Lora Ware Collection is contained in Box 12, Folder 14, and consists of an ink manuscript score.

**MS128-John B. Watterton Collection**

The John B. Watterton Collection is contained in Box 12, Folder 15, and consists of an ink manuscript book.

**MS129-Powell Weaver Collection**

The Powell Weaver Collection is contained in Box 12, Folders 16-17, and consists of two ink manuscript scores.

**MS130-Anna F. Whitesell Collection**

The Anna F. Whitesell Collection is contained in Box 12, Folder 18, and consists of an ink manuscript score.

**MS131-Meredith Willson Collection**

The Meredith Willson Collection is contained in Box 12, Folder 19, and consists of one letter and biographical information.

**MS132-William Henry Humiston**

The William Henry Humiston collection is contained in Oversized Box 13, Folder 1, and consists of an ink manuscript score. *[See also: MS69-William Henry Humiston Collection.]*

**MS133-Eunice L. Kettering**

The Eunice L. Kettering Collection is contained in Oversized Box 13, Folder 2-3, and consists of two manuscript scores. *[See also: MS18-Eunice Kettering Collection.]*

## CONTAINER LIST

### **MS78-Carlton Balfour Collection**

#### **Series I: Music**

- |   |   |   |
|---|---|---|
| 1 | 1 | My Heart is a Garden<br>[1931]. Ink MS, 2p.   |
|   | 2 | Riddle<br>[n.d.]. Ink MS, 4p. Words by Barbara George and music by Carlton Balfour. |
|   | 3 | To Dream of You<br>[n.d.]. Ink MS, 3p.  |
|   | 4 | You<br>[n.d.]. Ink MS. 3p.  |
|   | 5 | Untitled MS<br>[n.d.]. Ink MS, 3p.  |

#### **Series II: Miscellaneous**

- |  |   |   |
|--|---|---|
|  | 6 | [1936]. Hoover, Mrs. Fred R, 1 letter. 4 Newspaper Clippings. |
|--|---|---|

### **MS79-Kiel V. Barnekov Collection**

- |   |   |  |
|---|---|--|
| 1 | 7 | Carnival of Venice<br>[n.d.]. Ink MS, 16p. By Paganini and arranged by Kiel V. Barnekov. |
|---|---|--|

### **MS80-H. Bewberg Collection**

- |   |   |  |
|---|---|--|
| 1 | 8 | Arioso (from " <i>La Mort de Jeanne d'Art</i> ")<br>[n.d.] Ink MS, 5p. |
|---|---|--|

### **MS81-Frederick V. Bowers Collection**

- |   |   |  |
|---|---|--|
| 1 | 9 | Quo Vadis Waltzes<br>[n.d.]. Ink MS, 4p. |
|---|---|--|

### **MS82-Cecil Burleigh Collection**

- |   |    |  |
|---|----|--|
| 1 | 10 | Francis Armstrong 1 letter. Cecil Burleigh, 1 letter, [not signed].<br>Biographical Information, 2p. |
|---|----|--|

**MS83-C.H. Burr Collection**

- |   |    |   |
|---|----|---|
| 1 | 11 | And Her Name Was "Smith"<br>[n.d.]. Ink MS, 2p.   |
|   | 12 | Bride Elect<br>[n.d.]. Ink MS, 14p. Composed for Piano, Violin or Mandolin, and Banjeaurine. Composed by John Phillip Sousa.  |
|   | 13 | Corsair<br>[n.d.]. 3 Ink and copy of MS, 26p.   |
|   | 14 | Creole Lullaby<br>[n.d.]. 2 Ink MS, p. 2p.  |
|   | 15 | Gaiety Girl<br>[n.d.]. Ink MS, 5p.  |
|   | 16 | Geisha<br>[n.d.]. Ink MS, 5p. Arranged by C.H. Burr for Piano, Violin or Flute.   |
|   | 17 | March<br>[n.d.]. Ink MS, 2p. Includes pencil sketch.  |
|   | 18 | Nonsense Song No.2<br>[1898-99]. Ink MS, 6p. Includes lyrics.   |
|   | 19 | Serenade<br>[n.d.]. Ink MS, 4p.   |
|   | 20 | She Never Did the Same Thing Twice<br>[1897]. Ink MS, 2p.   |
|   | 21 | Song of the Monks<br>[n.d.]. Ink MS, 4p. By "the Abbot."  |
|   | 22 | Wooden Indian<br>[1901]. Ink MS, 4p.  |
|   | 23 | Miscellaneous MS<br>Ink MS. Titles: Tonight, 3p. Goodnight, 3p. [1894], Chemist's Toast, 4p. To Mephisto, 3p. [1895], Song from the Hindoo, 4p. Skeeter's Song, 2p. |
|   | 24 | Miscellaneous MS<br>[n.d.]. Untitled MS and Sketches in ink and pencil, 20p.  |

**MS84-N.J. Burt Collection**

- |   |    |   |
|---|----|---|
| 1 | 25 | <p>Song of the Army Engineer<br/> [n.d.]. Ink MS. Parts: Bassoon, 2p. Clarinet in Eb, 1p. Solo Clarinet in Bb, 1p. Clarinet I in Bb, 1p. Clarinet II-III, 1p. Solo Cornet in Bb, 2p. Cornet I in Bb, 2p. Cornet II-II in Bb, 2p. Drums, 1p. Horn in Eb I-IV, 2p. Oboe, 1p. Piccolo in Db, 1p. Alto Saxophone in Eb, 1p. Soprano Saxophone in Bb, 1p. Tenor Saxophone in Bb, 1p. Baritone in Bb, 1p. Trombone I-III, 3p.</p> |
|---|----|---|

**MS85-Gladys B. Bush Collection**

**Series I: Music**

- |   |    |  |
|---|----|--|
| 1 | 26 | <p>Lincoln<br/> [n.d.]. Copy of MS, 1p.</p>  |
|   | 27 | <p>Manuscript Book<br/> [n.d.]. Pencil Sketches, 25p. Titles: Canon, March, Love Came Down at Christmas, Sonatina, and How Lovely are thy Dwellings.</p>   |
|   | 28 | <p>Of Contentedness<br/> [n.d.]. Ink MS, 5p.</p>   |
|   | 29 | <p>Reaching Firs<br/> [n.d.]. Pencil MS, 3p.</p>   |
|   | 30 | <p>We Give Thanks<br/> [1952]. Published by Canyon Press, Inc. Text by Dorothy B. Thompson. Music by Gladys B. Bush. Composed for Soprano, Alto, Tenor, Bass, and Organ.</p>   |
|   | 31 | <p>Miscellaneous Music<br/> 2 Copies of Published Music. Titles: [1950] The Bargain, 3p. Published by Oliver Ditson Co. [1953] Lords and Ladies, 3p. Published by The Willis Music Co. Signed by Gladys B. Bush. Includes 1 letter from Gladys B. Bush to Eileen Maltby.</p> |

**Series II: Miscellaneous**

- |    |  |
|----|--|
| 32 | <p>Miscellaneous<br/> 4 Miscellaneous Sketches, 1p. copy of the <i>Daily Republic</i> Sept. 16, 1954, untitled lyrics, 1p.</p> |
|----|--|

**MS86-Charles W. Cadman Collection**

- |   |   |   |
|---|---|---|
| 2 | 1 | <p>Aurora Borealis<br/> [n.d.] Copy of MS, 35p. Symphonic Poem for Piano and Orchestra.</p> |
|---|---|---|

- |   |   |   |
|---|---|---|
| 2 | 2 | I Have a Secret<br>[n.d.]. Pencil MS, 4p. Words by Nelle Richmond Eberhart. Inscribed by Charles W. Cadman. |
|---|---|---|

**MS87-E.C. Cheever Collection**

- |   |   |  |
|---|---|--|
| 2 | 3 | It's We Two<br>[n.d.]. 2 Ink MS, 2p. Word by Jean Ingelow. |
|---|---|--|

**MS88-Henry Clough-Leigher Collection**

**Series I: Music**

- |   |    |  |
|---|----|--|
| 2 | 4  | Mother<br>[n.d.]. Ink MS, 1p.  |
|   | 5  | Sea Gypsy<br>[n.d.]. Ink MS, 5p. Words by Richard Hovey. Modifications made in pencil.   |
|   | 6  | Cradle-Song<br>[1929]. Published by G. Schirmer, Inc. New York. By Vladimir Ivanovitch Rebikoff. Transcribed by Henry Clough-Leigher.  |
|   | 7  | Dance of the Bells<br>[1929]. Published by G. Schirmer, Inc. New York. By Vladimir Ivanovitch Rebikoff. Transcribed by Henry Clough-Leigher.   |
|   | 8  | Hymn to the Sun<br>[1923]. Published by G. Schirmer, Inc. New York. By Nikolai Rimsky-Korsakoff. Transcribed by Henry Clough-Leigher.  |
|   | 9  | Largo<br>[1922]. Published by Theodore Presser Co. Philadelphia. By Anton Dvorak. Transcribed by Henry Clough-Leigher.   |
|   | 10 | Love Sorrow Op. 44, No.1<br>[1908]. Published by G. Schirmer, Inc. New York. Words from Charles Ernest Henley, Maurice Maeterlinck, and Charles Hanson Towne. Movements: Dearest When I Am Dead, And If He Come Again, The Day She Died. |
|   | 11 | My Lady Chlo'<br>[1902]. Published by G. Schirmer, Inc. New York. Words by Myron V. Freese.  |

Box	Folder	Description
2	12	My Lover, He Comes on the Skee Op.1, No.1 [1901]. Published by The Boston Music Co. Boston, Mass. Words by Hjalmar Hjorth Boyesen.
	13	O Perfect Love [1932]. Published by Oliver Ditson Co. By Joseph Barnby. Arranged by Henry Clough-Leigher.
	14	O Rejoice, Ye Christians, Loudly [1927]. Published by E.C. Schirmer Music Co. By Johann Sebastian Bach. Edited by Henry Clough-Leigher.
	15	Preliminary School for the Piano [1902]. Published by Oliver Ditson Co. By Ferdinand Beyer. Edited and revised by Henry Clough-Leigher.
	16	Rose Enslaves the Nightingale [1916]. 2 copies. Published by Boston Music Co. Boston, Mass. By N. Rimsky-Korsakow. Edited by Henry Clough-Leigher.
	17	Three Holy Kings [1920]. Published by The H.W. Gray Co. By Reinhold Moritzovitch Gliere. Transcribed by Henry Clough-Leigher.
	18	Miscellaneous Sketches 2 Sketches in ink and pencil.

**Series II: Correspondence**

- |    |   |
|----|---|
| 19 | [1911]. Bispham, David, 1 postcard.<br>[1923]. Baumgartner, H. Leroy, 1 letter.<br>[1935]. Clough, Charles H., 1 letter.<br>[1937]. Dann, Hollis, 1 letter.<br>[n.d.]. Evans, Edwin, 1 letter.<br>[1916]. Huerter, Charles, 1 letter.<br>[1918]. Judson, Arthur, 2 letters.<br>[1924]. Mollenhauer, Emil, 1 letter.<br>[1951]. Munch, [?] |
|----|---|

**Series III: Miscellaneous**

- |    |  |
|----|--|
| 20 | Biographical Information, 7p., Marriage Certificate, Drawing, 2 photographs. |
|----|--|

**MS89-Carolyn Convers Collection**

- |   |   |  |
|---|---|--|
| 3 | 1 | String Quartet<br>[196?]. Copy of MS, 43p. Includes program. |
|---|---|--|

**MS90-Lloyd L. Coon Collection**

- |   |   |  |
|---|---|--|
| 3 | 2 | My Son<br>[n.d.]. Copy of MS, 1p. Words by Edgar A. Guest. |
|---|---|--|

**MS91-Lorenzo Countee Collection**

- |   |   |                                   |
|---|---|-----------------------------------|
| 3 | 3 | Tryin'<br>[n.d.]. Copy of MS, 3p. |
|---|---|-----------------------------------|

**MS92-Al Crocker Collection**

- |   |   |   |
|---|---|---|
| 3 | 4 | When it's Springtime in the Ozarks<br>[n.d.]. Copy of MS, 3p. Words by John F. Hurley Jr. |
|---|---|---|

**MS93-Elizabeth H. David Collection**

- |   |   |   |
|---|---|---|
| 3 | 5 | I Heard the Voice of Jesus Say<br>[1925]. Published by J. Fisher & Bro. |
|---|---|---|

- |  |   |   |
|--|---|---|
|  | 6 | Correspondence<br>[n.d.]. Fosdick, Dr., 1 letter. |
|--|---|---|

**MS94-N. De Rubertis Collection**

**Series I: Music**

- |   |      |  |
|---|------|--|
| 3 | 7(a) | American College of Music<br>[1939-40]. Piano Lessons, 1-20. Compiled by N. De Rubertis and Flora E. McCurdy. Includes 1 letter from J. Richard Belanger to Thomas P. Smith. |
|   | 7(b) | American College of Music<br>[1939-41]. Piano Lessons, 21-40. Compiled by N. De Rubertis and Flora E. McCurdy.   |
|   | 7(c) | American College of Music<br>[1939-41]. Piano Lessons, 41-60. Compiled by N. De Rubertis and Flora E. McCurdy.   |
|   | 7(d) | American College of Music<br>[1940-41]. Piano Lessons, 61-69, 71-72, 75, 91. Compiled by N. De Rubertis and Flora E. McCurdy.  |
|   | 8    | Niobe<br>[1939]. Published by Remick Music Corp. New York. Parts: 2 Copies, Condense Score, 16p. Saxophone Soprano in Bb, 1p. Alto Saxophone I-II                            |



in Eb, 4p. Tenor Saxophone in Bb, 2p. Baritone Saxophone in Eb, 2p. Baritone [Treble & Bass Clef], 4p. Bass Saxophone in Bb, 1p. Basses, 2p. String Bass, 1p. Bass Drum and Cymbals, 1p. Bassoon I-II, 4p. Clarinet I-III in Bb, 6p. Clarinet in Eb, 2p. Alto Clarinet in Eb, 2p. Bass Clarinet in Bb, 2p. Cornets I-III in Bb, 4p. Flute I-II, 4p. Horn I-IV in Eb, 8p. Horn I-IV in F, 8p. Oboe I-II, 4p. Piccolo in C, 2p. Piccolo in Db, 2p. Snare Drum-Triangle, 1p. Timpani in Bb-F, 1p. Trombone I-III, 6p. Trumpet I-II in Bb, 4p.

3 9 Primavera  
[n.d.]. Ink MS, 4p. Includes lyrics, 1p.

**Series II: Miscellaneous**

10 [1933] N. De Rubetis Testimonial Concert Program, [1955] De Rubertis Festival Program, and [n.d.] Children's Program, [1922] Newspaper Clipping.

**MS95-John De Witt Collection**

3 11 My Baby's Face  
[n.d.]. Ink MS, 3p.

**MS96-Lucien Denni Collection**

**Series I: Music**

3 12 An Old Fashioned Love Song  
[n.d.]. Ink MS, 5p. Composed for Soprano, Alto, Tenor, and Bass. Includes Instrument Parts: Soprano, 2p. Alto, 1p. Tenor, 1p. Piano, 3p. Words by Martha G. Denni and Music by Lucien Denni.

13 Love Boquet [sic]  
[n.d.]. Ink MS, 4p. Words by Martha G. Denni and Music by Lucien Denni. Includes untitled pencil sketch on pages 3-4.

**Series II: Newspaper Clippings**

14 5 Newspaper Clippings

**MS97-Louis Ducker Collection**

4 1 In A Little Spanish Town  
[n.d.]. Pencil MS, 8p. Lyrics by Sam Lewis & Joe Young. Music by Mable Wayne. Male Quartet Arrangement by Louis Ducker.

2 Moonlight on the Ganges  
[n.d.]. Ink MS, 11p.

**MS98-Rebecca W. Dunn Collection**

- |   |   |   |
|---|---|---|
| 4 | 3 | Halleluiah Rain<br>[n.d.]. Ink MS, 2p. Words by Mary Ann Norris. Music by Rebecca Welty Dunn.   |
|   | 4 | Halleluiah Rain<br>[1931]. Published by Saunders Publications, Hollywood CA. Words by Mary Ann Norris. Music by Rebecca Welty Dunn. Inscribed by Rebecca W. Dunn. |

**MS99-Judith Dvorkin Collection**

- |   |   |   |
|---|---|---|
| 4 | 5 | Crescent Eyebrow<br>[1956]. Copy of MS, 16p. Includes biographical Information, 2p. |
|---|---|---|

**MS100-David M. Edwards Collection**

**Series I: Music**

- |   |    |   |
|---|----|---|
| 4 | 6  | Consolation<br>[n.d.]. 2 Ink MS, 8p. Sonnet by William Shakespeare.           |
|   | 7  | Down South in Dallas<br>[n.d.]. Pencil MS, 2p. Includes note, 1p.             |
|   | 8  | Evenin' Chant<br>[n.d.]. Pencil Sketch, 1p.                                   |
|   | 9  | He's My Runaway Lover<br>[1952]. 3 Ink MS, 10p. Includes note, 1p.            |
|   | 10 | High Hopes<br>[1946, 1950]. Pencil Sketch, 4p. Includes notes, 4p.            |
|   | 11 | Jealous Night<br>[1952]. 3 Ink MS, 4p. Pencil Sketch, 1p. Includes notes, 6p. |
|   | 12 | Light Love<br>[1952]. 4 Ink MS, 10p. Includes notes, 3p.                      |
|   | 13 | Sweet & Low<br>[1948]. Pencil MS, 3p.   |
|   | 14 | Waltz<br>[1952]. 4 Ink and Pencil MS, 7p. Includes notes, 6p.                 |

- |   |    |  |
|---|----|--|
| 4 | 15 | What Else To Wish For But Love<br>[n.d.]. Pencil Sketch, 2p.                               |
|   | 16 | You Can't Stay Here<br>[1948]. Pencil MS, 6p. Includes Pencil Sketch, 2p., and notes, 4p.  |
|   | 17 | You're Flying Too High<br>[1952]. 3 Ink MS, 8p. Includes Pencil Sketch, 2p. and notes, 3p. |
|   | 18 | You're In the Army<br>[n.d.]. Pencil MS, 3p. Includes notes, 5p.                           |
|   | 19 | Untitled MS<br>[n.d.]. Pencil MS, 3p. Includes notes, 2p.                                  |
|   | 20 | Miscellaneous Sketch<br>[n.d.]. Pencil and Ink Sketch, 11p.                                |

**Series II: Musical**

- |    |   |
|----|---|
| 21 | Scarecrow<br>[n.d.]. Copy 16 & 17 of Script, 92p. Scripts contain modifications and cue sheet for second piano part.  |
| 22 | Scarecrow<br>[1949-1950]. 2 Manuscript Books. Contains sketches of music for Scarecrow and miscellaneous sketches.  |
| 23 | Scarecrow<br>[1949]. Pencil Sketches, 21p. Tittles: Pipe Song, Fate Song, Dignitaries Song, Love Song, Too Many Times, Hail to Lord Ravensbane, and Dickson's Song. |
| 24 | Miscellaneous: Scarecrow<br>1 Program, Miscellaneous parts to Scarecrow, 8p.  |
| 25 | Miscellaneous: Scarecrow<br>Scarecrow notes, 21p.   |

**Series III: Correspondence**

- |    |  |
|----|--|
| 26 | [1952]. Corrigan, Eleanor, 1 letter, lyrics to With You In Mind, Jealous Night, and The Bar-Closing Song, 2p.<br>[1949]. Goody & Dickon, 1 telegram.<br>[1948-49]. Moulton, Robert, 12 letters, 1 program, 1 newspaper clipping. |
|----|--|

**Series IV: Miscellaneous**

- |    |   |
|----|---|
| 27 | List of artist names and song titles from A-Z, 26p. |
|----|---|

4 28 Miscellaneous notes and lyrics, 36p.

**MS101-Isabelle Entsminger Collection**

4 29 Psalms  
[1944]. Copy of MS, 10p.

**MS102-Charles E. Horn Collection**

**Series I: Music**

- 5 1 Cherry Pie  
[n.d.]. Published by Dubois & Stodart, New York. Composed and arranged by Charles E. Horn.
- 2 Cherry Ripe  
[1916]. 2 Published copies by C.C. Birchard & Co. Words by Robert Herrick. Composed by Charles E. Horn. Arranged by N. Clifford Page.
- 3 I Know A Bank  
[n.d.]. Published by White-Smith Music Pub. Co. New York. Composed by Charles E. Horn.
- 4 I've Been Roaming  
[n.d.]. Published by G. Willig, Philadelphia. Composed by Charles E. Horn.
- 5 I've Been Roaming  
[1912]. Published by Oliver Ditson Co. Boston. Composed by Charles Edward Horn. Arranged by Victor Harris.
- 6 Minstrels Tear  
[n.d.]. Published by Geo. Willing Jr. Baltimore. Words by E. Mackey. By C.E. Horn.
- 7 Near the Lake Where Dropped the Willow  
[1839]. Published by Firth, Hall & Pond, New York. Lyrics by Geo. P. Morris. Composed and arranged by Charles E. Horn.
- 8 Neva Boatman's Song  
[n.d.]. Published by Hewitt, New York. Composed and arranged by Charles E. Horn.

**Series II: Miscellaneous**

- 9 Correspondence: *Includes a list of the correspondence*  
[n.d.]. Hill, Mr., 1 letter.

[n.d.]. Mori, Mr., 1 letter, 1 transcription.  
[1833]. Morris, Col., 1 letter, 1 transcription, 1 appraisal.  
[1819]. Robins, George, 1 letter, 1 transcription.  
[1819-20]. Skirston, R.W., 4 letters, 4 transcriptions.  
[1824]. [?], 1 letter, 1 transcription.  
[1825]. [?], 1 letter, 1 transcription.  
[n.d.]. [?], 1 letter, 1 transcription.

- |   |    |  |
|---|----|--|
| 5 | 10 | Biographical Information<br>Manuscript Sketch of Charles E. Horn by Jack L. Ralston, published in the <i>Clarion</i> , and typed copy of sketch. Includes reference materials from various sources, 11p., and notes written in ink and pencil, 3p. |
|---|----|--|

### **MS103-Efrem Kurtz Collection**

- |   |    |   |
|---|----|---|
| 5 | 11 | Miscellaneous<br>[1944]. Elway, [?], 1 letter. [1948]. Schuman, William, 1 letter.<br>2 Articles. |
|---|----|---|

### **MS104-Frank La Forge Collection**

- |   |    |  |
|---|----|--|
| 5 | 12 | Schlupfwinkel<br>[n.d.]. Ink MS, 2p. By Frank LaForge. |
|---|----|--|

### **MS105-Oscar J. Lehrer Collection**

- |   |    |   |
|---|----|---|
| 5 | 13 | Heavens Declare the Glory of God<br>[n.d.]. Ink MS, 7p. By Oscar J. Lehrer. |
|---|----|---|

### **MS106-Thurlow Lieurance Collection**

#### **Series I: Music**

- |   |    |   |
|---|----|---|
| 5 | 14 | Consecration<br>[n.d.]. Ink MS, 3p. Words by William Herbert Carruth. Composed by Thurlow Lieurance.  |
|   | 15 | I Sing in My Heart at the Weaving<br>[n.d.]. Ink MS, 5p. By Thurlow Lieurance and [Charles Roos?].    |
|   | 16 | Invocation to the Sun-God<br>[n.d.]. Ink MS, 2p. By Thurlow Lieurance.                                |
|   | 17 | Like Light of Star<br>[n.d.]. Pencil MS, 4p. Words by Albert F. Woods. Composed by Thurlow Lieurance. |

- |   |    |  |
|---|----|--|
| 5 | 18 | Longing<br>[n.d.]. Ink MS, 3p. Words by William Herbert Carruth. Composed by Thurlow Lieurance.  |
|   | 19 | My Lovely Maiden<br>[n.d.]. Copy of MS, 2p. By Thurlow Lieurance.  |
|   | 20 | Pocahontas was an Indian Queen<br>[n.d.]. Ink MS, 5p. Words by W. Felter. Music by Thurlow Lieurance.  |
|   | 21 | Reverie Waltz Song<br>[n.d.]. Ink MS, 11p. By Thurlow Lieurance.   |
|   | 22 | She Stands There Smiling<br>[n.d.]. Ink MS, 5p. By Thurlow Lieurance. Words by Charles Roos.   |
|   | 23 | Snapshots, "Rooster and the Hens" = the motif<br>[n.d.]. Ink MS, 3p. By Thurlow Lieurance.   |
|   | 24 | Snowflakes<br>[n.d.]. Ink MS, 3p. By Thurlow Lieurance.  |
|   | 25 | Spanish Omelet<br>[n.d.]. Pencil MS, 3p. Includes ink MS of , "The Owl Hoots on a Teepee Pole," crossed out in pencil, 1p. By Thurlow Lieurance. |
|   | 26 | Spring Song of the Crow<br>[n.d.]. Ink MS, 3p. By Thurlow Lieurance.   |
|   | 27 | Spring Song of the Crow<br>[n.d.]. Ink MS, 3p. By Thurlow Lieurance.   |
|   | 28 | Sunrise<br>[n.d.]. Copy of MS, 1p. By Thurlow Lieurance.   |
|   | 29 | To Eihleen of Killaloe<br>[n.d.]. Ink MS, 2p. Lower portion of MS missing. By Thurlow Lieurance.   |
|   | 30 | Wiegenlied<br>[1915?]. Ink MS, 4p. Music by Thurlow Lieurance. Words by Charles F. Horner. Signed by composer.                                   |

**Series II: Newspaper Clippings**

- |    |   |
|----|---|
| 31 | [n.d.]. Kansas City Star, [Sunday]. Title: "A Kansan Who Has Preserved Indian Music." |
|----|---|

**MS107-Raymond Luedeke Collection**

- |   |    |   |
|---|----|---|
| 5 | 32 | Aurora<br>[n.d.]. Ink MS, 11p. By Raymond Luedeke.  |
|   | 33 | Fancies and Interludes<br>[n.d.]. Ink Sketches, 12p. By Raymond Luedeke.  |
|   | 34 | Fancies and Interludes<br>[n.d.]. Ink MS, 25p. By Raymond Luedeke. Includes performance notes.  |
|   | 35 | Horn Calls<br>[n.d.]. Ink Sketches, 14p.  |
|   | 36 | Krishna<br>[n.d.]. Pencil MS, 35p. By Raymond Luedeke.  |
| 6 | 1  | Miscellaneous Sketches<br>[n.d.]. Ink Sketches. Titles: I Jasmine, 11p. II Quartz and Insomnia, 10p. III Irresistable Death [sic], 9p. IV Machu Picchu, 28p. V Customs and Tattered Syllables, 5p. VI Wilkamayu of the Sounding Looms, 5p. VII Sketches, 14p. |
|   | 2  | Miscellaneous Sketches<br>[n.d.]. Ink Sketches, 21p.  |
|   | 3  | Miscellaneous Sketches<br>[n.d.]. Ink Sketches, 24p. Titles of sketches: A Long Fingered Moon, 2 <sup>nd</sup> Draft-Interlude #3, Section I- Machu Picchu, 1 <sup>st</sup> rough Draft-Interlude #3, Mvt. VII rough daft I-II.                               |

**MS108-Edward & Marian MacDowell Collection**

- |   |      |   |
|---|------|---|
| 6 | 4(a) | Die Schöne Alda<br>[n.d.]. Ink MS, 1p. By Edward MacDowell.                                 |
|   | 4(b) | [1918, 1928]. Lichtenwalter, [?], 2 letters, 2 copies, 1 newspaper clipping, and 1 program. |

**MS109-Eileen Maltby Collection**

- |   |   |   |
|---|---|---|
| 6 | 5 | Autumn<br>[n.d.]. Ink MS, 2p. Includes Lyrics by Frances Ottley Karr. |
|   | 6 | Et[ude?]  |

		[n.d.]. Ink MS, 2p. By F. Chopin. Arranged by Eileen Maltby. Missing part of title.
6	7	For the Beauty of the Earth [n.d.]. 2 Ink MS, 11p. By Eileen Maltby.
	8	Gavotte in D [1940]. Ink MS, 24p. Parts: Violin I-II, Viola, Violoncello, and Bass. By Serge Prokofiev. Arranged by Eileen Maltby.
	9	God I Know [n.d.]. Ink MS, 3p. Words by Carleton Everett Knox. Music by Eileen Maltby.
	10	Mountain Children's Christmas [n.d.]. Pencil MS, 1p.
	11	Piano Concert No.3 [n.d.]. Ink MS, 2p. By Litolff, [Henry C. Litolff?].
	12	Psalm One Hundred [1952]. Ink MS, 2p. [By L.M., and Ned Burk].
	13	Song of Love [n.d.]. Ink MS, 3p. Words by Carleton Everett Knox. Music by Eileen Maltby.
	14	Three Kings [n.d.]. Ink MS, 1p.
	15	Untitled MS [n.d.]. Ink and pencil MS, 8p.
	16	Miscellaneous MS [n.d.]. Copy of MS, 20p. By Corelli, Schumann, [Glael?], MacDowell, Gluck, Rubinstein, Mendelssohn, Schubert, Mozart, Tschaikowsky, and Beethoven.
	17	Miscellaneous MS [n.d.]. Ink and pencil Sketches, 8p.

**MS110-Ernest Manheim Collection**

6	18	Cimbalom Concerto I-III [n.d.]. Copy of MS, 29p.
---	----	---



18	19	Cimbalom Concerto III [n.d.]. Copy of MS, 22p.
	20	Frank's Dance [1940's]. Pencil MS, 4p.
	21	Rhapsody for Four Strings [n.d.]. Ink and copy of MS, 21p.
	22	Suit and Quintet [1928?]. Ink MS, 19p. Violin I-II, Lute.
	23	Untitled MS [n.d.]. Copy of MS, 20p.

**MS111-Clarence A. Marshall Collection**

7	1	Credo [n.d.]. Ink MS, 4p. Words Trans. By Laura J. Underwood. By Clarence A. Marshall.
	2	Earth is the Lord's [n.d.]. Ink MS, 7p.

**MS112-Walker Meriwether Collection**

7	3	Song of the Infantry [1952]. Copy of MS, 3p. Words and Music by Walker Meriwether and Gladics.
---	---	---

**MS113-Ethelbert W. Nevin Collection**

7	4	Miscellaneous Sketch, 1p. Includes frame detailing information about the sketch, and two articles.
---	---	--

**MS114-Ben Olsen Collection**

7	5	Paraphrase Yankee [1965]. Copy of MS, 5p.
	6	Quartet No.1 [1968]. Copy of Full Score, 16p. Includes copy of instrument parts: Violin I-II, 21p. Viola, 11p. Violoncello, 7p.
	7	Sonata No.2 [1968]. Copy of MS, 28p.

- |   |   |   |
|---|---|---|
| 7 | 8 | Symmetrical Transposition: Etude Op. 25, No.6<br>[n.d.]. Ink MS, 6p. Dedicated to Kenneth Smith.  |
|   | 9 | Wood Wind Quintet<br>[n.d.]. Copy of Full Score, 15p. Includes copy of instrument parts: Flute, 7p. Oboe, 8p. Clarinet in Bb, 9p. Horn in F, 8p. Bassoon, 8p. |

**MS115-Madalyn Phillips Collection**

- |   |    |   |
|---|----|---|
| 7 | 10 | Father, Forgive Them<br>[n.d.]. Ink MS, 5p. Music by Madalyn Phillips. Includes article.            |
|   | 11 | Holdin' Yo' Hand<br>[1948]. 2 Ink MS, 10p. Words by Curtis B. Railing. Music by Madalyn Phillips.   |
|   | 12 | Marshes of Glynn<br>[n.d.]. 2 Ink MS, 8p. Words by Sidney Lanier. Music by Madalyn Phillips.        |
|   | 13 | Night Reveries<br>[n.d.]. 2 Ink MS, 4p. Words by Geo E. Powell. Music by Madalyn Phillips.          |
|   | 14 | Poodle and the Dame<br>[n.d.]. 2 Ink MS, 6p. Words and Music by Madalyn Phillips.                   |
|   | 15 | Postscript<br>[n.d.]. 2 Ink MS, 4p. Words by Don Blanding. Music by Madalyn Phillips.               |
|   | 16 | Prayer of Cyrus Brown<br>[n.d.]. 2 Ink MS, 6p. Words by Sam Walter Foss. Music by Madalyn Phillips. |
|   | 17 | Waiting, Ever Waiting<br>[n.d.]. 2 Ink MS, 4p. Words and Music by Madalyn Phillips.                 |

**MS116-Wallingford Riegger Collection**

**Series I: Music**

- |   |   |  |
|---|---|--|
| 8 | 1 | No.3<br>[1937]. Pencil MS, 4p. Original version. |
|   | 2 | No.3<br>[1937]. Pencil MS, 4p. Final version.    |

8 3 Miscellaneous Sketch  
[1954]. Copy of sketch, 1p.

**Series II: Correspondence**

4 Cowell, Henry  
[1928, 1932-34]. 23 letters.

5 Cowell, Henry  
[1934, 40-41, 48]. 14 letters. 5 letters are missing pages.

**Series III: Photographs**

6 [n.d.], Wallingford Riegger

7 [1949]. Wallingford Riegger, Harris Danziger and member of Manhattan  
School of Music Symphony Orchestra.

8 [ca.1950], Wallingford Riegger, Aaron Copland, and 3 unidentified  
individuals.

9 [ca.1950], Wallingford Riegger

10 [n.d.], Wallingford Riegger

11 [ca.1950]. Wallingford Riegger

12 [n.d.], Wallingford Riegger

13 [ca.1950]. Wallingford Riegger

14 [n.d.], Wallingford Riegger

*Includes information pertaining to the photographs, 1p.*

**Series IV: Miscellaneous**

15 Pamphlet of W. Riegger's published works, W. Riegger performances  
from 1913-1953, List of Honors, 6 Programs, 1958-1959 Boston  
Symphony Orchestra Booklet, and list of works.

**MS117-A.C. Rose Collection**

8 16 Nocturne  
[n.d.]. Ink MS, 4p. Arranged by A.C. Rose.

**MS118-Olive N. Russell Collection**

**Series I: Music**

8	17	All Glory Lord and Honor [1969]. Pencil MS, 2p. Words by St. Theodulph. Arranged by Olive N. Russell.
	18	Caribbean Suite [1969]. Ink MS, 6p. Movements: Calypso Interlude, Caribbean Love Song, Cha-Cha on the Beach.
	19	Christmas Collection [1972]. Pencil MS, 9p. Titles: God Rest You Merry, Greensleeves, and Las Posadas. Includes a description of the music.
	20	Combo [1973]. Ink and pencil MS, 7p.
	21	Exultation [1971]. Pencil MS, 8p. Arranged by Olive N. Russell. Includes copy of MS, 8p.
	22	Excursion [n.d.]. Ink MS, 5p.
	23	Hail the Heaven Born Prince [1965]. Pencil MS, 12p. Words by Charles Wesley. Melody by Felix Mendelsohn-Bartholdy. Arranged by Olive N. Russell.
	24	Hay-foot, Straw-foot [1963]. Ink MS, 12. Words by Lalia Mitchell Thornton. Music Olive N. Russell.
	25	Hurricane Zilda [n.d.]. Copy of book, 93p. Book and lyrics by Elisa Bialk. Music by Olive N. Russell.
9	1	Hurricane Zilda [n.d.]. Copy of music, 87p. Book and lyrics by Elisa Bialk. Music by Olive N. Russell.
	2	Improvisation in "Morning Star" [1970]. Pencil MS, 3p.
	3	Introspection [1970]. Copy of MS, 3p.
	4	Island Song [1967]. Pencil MS, 2p.

9	5	Let's Take It Apart [n.d.]. Pencil MS, 56p. Missing p. 39-40. Includes copy of MS, 58p. Script by Clarence H. Russell. Music by Olive N. Russell.
	6	Lord into His Garden Comes [1971]. Pencil MS, 4p. Ink MS, 4p. Includes copy of MS, 4p. Arranged by Olive N. Russell.
	7	Man of the Earth [1943]. Copy of MS, 21p. Music by Olive N. Russell. Words by Clarence H. Russell.
	8	Miscellaneous Organ Compositions [1966]. Title: Three Way Duets, arranged by Ethel Tench Rogers and Olive N. Russell. [1966]. Title: Recreational Pieces, arranged by Olive N. Russell. [1966]. Title: Christmas Tree, Music by Franz Liszt and adapted for Organ by Olive N. Russell. [1965]. Title: Play-Easy Solos, by Ethel Tench Rogers and Olive N. Russell. [1965]. Title: Selected Solos, by Ethel Tench Rogers and Olive N. Russell. [1965]. Title: Favorite Hymns, by Ethel Tench Rogers and Olive N. Russell. Published by Pro Art Publications Inc. New York. Includes additional publication information.
	9	Music for Holy Communion [1973]. Ink MS, 23p. Arranged by Olive N. Russell.
	10	Nostalgia [n.d.]. Ink MS, 2p.
	11	Panorama [1965]. Ink MS, 6p.
	12	Peer Gynt Selections [1972]. Ink MS, 16p. Movements: Solveig's Song, Morning Mood, Anitra's Dance, and In the Hall of the Mountain King. By Eduard Grieg. Transcribed for all Organs by Olive N. Russell.
	13	Peer Gynt Selections [1972]. Copy of MS, 17p. Includes first proofing, 31p.
10	1	Program Music [1966-68]. Ink and copy of MS, 24p. Movements: Excursion, Panorama, Introspection, Nostalgia, and Whimsy.
	2	Spring Gal

[1948]. Copy of MS, 18p. Music by Olive N. Russell. Words by Bessie Marlin Mason.

10 3 Time Machine  
[1969, 1972]. 2 Ink MS, 4p. Includes copy of first proof, 2p.

4 Whimsy  
[n.d.]. Ink MS, 4p.

**Series II: Miscellaneous**

5 2 Copyrights for Hurricane Zilda, 3 letters and 1 note, 3 pamphlets regarding Olive N. Russell's works and achievements, 2 Programs, 1 article.

**MS119-Agnes M. Schaberg Collection**

**Series I: Music**

10 6 After-noon on the Hill  
[n.d.]. 2 Pencil MS, 7p. Words by Edna St. Vincent Millay. Music by Agnes Schaberg.

7 Der Traumende See  
[n.d.]. Ink MS, 2p. Words by Julius Mosen. Music and translation by Agnes M. Schaberg. Includes a soprano copy written in pencil, and one pencil MS, 2p.

8 Frühlings Lied  
[n.d.]. 2 Pencil MS, 4p. Includes lyrics written by Höltz. Translation and music by Agnes Schaberg.

9 Joy!  
[n.d.]. Ink MS, 2p. Words by Sara Teasdale. Music by Agnes Schaberg.

10 Messengers  
[n.d.]. 2 MS in ink and pencil, 5p. Words by Agnes Schaberg. Song by C.W.W.

11 Missouri  
[n.d.]. Pencil sketch, 1p. Includes two sketches titled: Harmonized for 6<sup>th</sup> lesson, 1p., and Leaves by Sara Teasdale, 1p.

12 Morning Glories  
[n.d.]. Ink MS, 1p. By Agnes M. Schaberg.

13 Oh, Little Misty Waterfall!

- [n.d.]. 2 Ink MS, 4p. Words by Elwood Colahan. Music and translations by Agnes M. Schaberg. Dedicated to Mrs. Franklyn Knight.
- 10 14 On the First Bright Christmas Day  
[n.d.]. Ink MS, 2p. Includes sketch: titled: Je connais un berger discret, 1p.
- 15 Paw  
[n.d.]. 2 Pencil MS, 5p. Words and music by Agnes M. Schaber.
- 16 Song from the Spanish  
[n.d.]. Pencil MS, 2p. Includes two sketches, 2p.
- 17 Sunset Wings  
[n.d.]. 3 Pencil MS, 18p. Includes ink sketch, 3p. Words by Dante Gabrielle Rossetti. Music by Agnes M. Schaberg.
- 18 There Was A Piper Who Had A Cow  
[n.d.]. Pencil Sketch, 2p. Includes sketch titled: Little Lee Wee, 2p.
- 19 Thrush in the Moonlight  
[n.d.]. 2 Ink and Pencil MS, 4p. Words by Witter Wynnner. Music by Agnes M. Schaberg.
- 20 Two German Folk Songs: Lebewohl and Hans und Liesel  
[n.d.]. Ink and Pencil Sketch, 16p. By Fr. Silcher and unknown author.
- 21 What can Lambkins do?  
[n.d.]. 3 Ink and Pencil MS, 6p. Words by Christina Rossetti. Music by Agnes M. Schaberg. Includes copy of MS, 2p.
- 22 What the Little Girl Said  
[n.d.]. 2 Pencil MS, 4p. Words by Vachel Lindsey. Music by Agnes M. Schaberg
- 23 When You Are Old  
[n.d.]. 2 Pencil MS, 6p. Words by William Butler Yeats. Music by Agnes M. Schaberg. Includes lyrics, 1p.
- 24 Wind in the Trees  
[n.d.]. 2 Ink and Pencil MS, 4p. Words by Lulu H. Knight. Music by Agnes M. Schaberg.
- 25 Miscellaneous Sketches  
[n.d.]. 3 Pencil Sketches, 7p.

**Series II: Miscellaneous**

10 26 Provenance information, 1 letter, and lyrics to May Night.

**MS120-Adolph Seidel Collection**

11 1 Clavier Buch  
[ca.1857]. Ink MS Book, 77p.

**MS121-William G. Still Collection**

11 2 Untitled MS Sketches  
[n.d.]. 2 Pencil Sketches, 4p. Includes information regarding the MS sketches and the composer, 1p.

3 Miscellaneous  
3 Newspaper Clippings, 1 order form, 1 copy of a certificate, 1 postcard.

**MS122-Antony Sulzer Collection**

11 4 Manuscript Book  
[1864]. Ink MS Book, 33p. Compositions and arrangements by Antony Sulzer.

**MS123-Wallace Tuttle Collection**

**Series I: Music**

11 5 Gospel Duets #1  
[n.d.]. Ink MS Book, 14p. Titles: O My Soul, Bless Though Jehovah, Hark, I Hear Him Call My Name, Jesus Leads, Nailed to the Cross, It Pays to Serve Jesus, Jesus Will, and Thy Kingdom of Love. Composed and arranged by various individuals.

6 Gospel Solos #1  
[n.d.]. Ink and Pencil MS Book, 40p. Titles: Shadows, His Eye is on the Sparrow, No Night There, The Ninety and Nine, The Great Change, Where is My Wand' ring Boy?, Immanuel, Prince of Peace, We Believe, Under His Wings, O, Cross of Love, Crucify! Crucify!, Jesus, Blessed Jesus, The Broken Heart, Just A Word With Jesus, That Beautiful Land, Will The Circle Be Unbroken?, Jesus, Lover of My Soul, He Died But Not In Vain, The Inner Circle, He Hideth My Soul, Tarry With Me, I Know Whom I Have Believed, Hark! The Voice of Jesus Calling, I Know that My Redeemer Liveth, and Burry Him Deeply Down. Composed and arranged by various individuals.

7 Gospel Solos # 2  
[n.d.]. Ink MS Book, 56p. Titles: Shadows, In the Secret of His Presence, He Died But Not In Vain, Cross of Love, The Angels Chorus, My Pilot,



		The Golden Bells, Crucify! Crucify!, Jesus Lover of My Soul, The Broken Heart, Others, How You Will Love Him, Confidence, At the Place of Prayer, My Lord and I, Brighten the Corner Where You Are, I Shall Dwell Forever There, If Your Heart Keeps Right, He Included Me, Jesus Will, O Beautiful for Spacious Skies, Men for the Man of Galilee, He Hideth My Soul, The Touch of His Hand On Mine, O Love That Will Not Let Me Go, He Loves Me So, Sunlight of Love, Just A Word With Jesus, Beautiful Threads of Gold, He'll Never Forget to Keep Me, He Tenderly Looked At Me, Christ Rescue Me, Waiting, That Beautiful Land, Bury Him Deeply Down, You Must Do Something To-night, Do You Want To Be Saved Tonight?, Will the Circle Be Unbroken?, Did Yu Think To Pray?, Happy Song Land, My Fault, Jesus, Jesus, Blessed Jesus, Give Thy Heart To Me, What Will It Be?, Does Jesus Care?, When They Crucified My Lord, Beyond Today, That's Enough For Me, The Name of Jesus, My Beautiful Dream, We Believe, and Bearing His Cross. Composed and arranged by various individuals.
11	8	Gospel Solos # 4 [n.d.]. In MS Book, 20p. Titles: O, Don't You Hear Him Knocking?, Don't turn Him Away, Go and Tell, What Will You Do With Jesus?, O Jesus With Thy Church Abide, The Old Book and the Old Faith, Win Them One By One, The Heart That Was Broken For Me, O Love That Will Not Let Me Go, Spend One Hour With Jesus, He Lifted Me, A Sinner Made Whole, One Day, Is He Satisfied With Me, The End of the Road, If Christ Should Come, Tell Me the Story of Jesus, Is It Nothing to You?, Moment By Moment, Everybody Ought To Love Jesus, The Good Old Fashioned Way, and The Christ of the Cross. Composed and arranged by various individuals.
	9	Miscellaneous MS Book [n.d.]. Ink MS Book, 15p. Titles: O, Master Let Me Walk With Thee, Spirit of God Descend Upon My Heart, We May Not Climbthe Heavenly Steeps, Comfort Ye, Ev'ry Valley, and If with All Your Hearts. Composed and arranged by various individuals.
	10	Miscellaneous MS Book [n.d.]. Ink and Pencil MS Book, 10p. Titles: Life's Railway to Heaven, Alma Mater 8585, Glad That I Live Am I, Leighton [Who Goes There], Denison [The Hidden Years at Nazareth], High O'er the Lonely Hills, Dream Ladders Lifted, Pine Crowned Hills Against the Sky, Prayer for Peace, The Day of the People, and Go Forth. Includes loose leaf paper, 3p. Composed and arranged by various individuals.
	11	Miscellaneous MS Book [n.d.]. Ink MS Book, 15p. Titles: All Hail the Power of Jesus' Name, Crown Him With Many Crowns, Where Cross the Crowded Ways, Nearer

My God To Thee, In the Cross of Christ I Glory, How Firm A Foundation!, O Zion Haste Thy Mission High Fulfilling, Lead On! O King Eternal, Where He Leads Me, Fling Out the Banner, The Son of God Goes Forth to War, Lead Kindly Light, Holy; Holy; Holy, In the Hour of Trial, Day is Dying in the West, Onward Christian Soldiers, Who is on the Lord's Side?, We've a Story to Tell to the Nations, The Spacious Firmament on High, Just As I Am, I Love Thy Kingdom Lord, O Jesus I Have Promised, Fairest Lord Jesus Crusaders', Into the Woods My Master Went, O Little Town of Bethlehem, Savior Again to Thy Dear Name, Savior Breathe an Evening Blessing, Tell Me the Stories of Jesus, I Am Coming Lord, and Were You There When They Crucified My Lord?.  
Composed and arranged by various individuals.

- |    |    |  |
|----|----|--|
| 11 | 12 | Miscellaneous MS Book<br>[n.d.]. Ink MS Book, 9p. Titles: That Beautiful Land, Did You Think to Pray?, Others, I Do; Don't You?, Who Goes There, and Life's Railway to Heaven. Composed and arranged by various individuals.                           |
|    | 13 | Miscellaneous MS Book<br>[n.d.]. Ink MS Book, 16p. Titles: Pickaninny Lullaby, Mammy's Gone Away, The Secret of Home Sweet Home, Invocation, out Where the West Begins, and Dear Little Darling of Mine. Composed and arranged by various individuals. |
|    | 14 | Miscellaneous MS Book<br>[n.d.]. Ink MS Book, 9p. Titles: Possum Pie, Skin-nay, The Cork Leg, and The Wild Man of Borneo. Composed and arranged by various individuals.  |
|    | 15 | Uncle Rome<br>[n.d.]. Ink MS, 3p.  |

**Series II: Miscellaneous**

- |    |   |
|----|---|
| 16 | [1917-1918]. Lyceum Magazine, 2 copies. 1918 Copy is missing cover page.  |
| 17 | Biographical Information, 4p. 3 Letters and 1 letter of observation, [1931] Article from the <i>Bethany Church School Guide</i> , 6p.<br>4 Pamphlets and 1 Newspaper clipping. 2 Photographs. |

**MS124-Cora Willis Ware Collection**

- |    |   |   |
|----|---|---|
| 12 | 1 | Dwelling Place<br>[n.d.]. Ink and Pencil MS, 4p. By Cora Willis Ware and A.M.S [Agnes M. Schaberg]. |
|    | 2 | Fireflies   |

- [n.d.]. Ink MS, 1p. By Cora Willis Ware.
- 12 3 Homing  
[n.d.]. 2 Ink and Pencil MS, 5p. By Cora Willis Ware and Agnes M. Schaberg.
- 4 In After Years  
[n.d.]. Ink MS, 2p. By Cora Willis Ware and Agnes M. Schaberg.
- 5 In the Hammock  
[n.d.]. Ink MS, 1p. By Cora Willis Ware.
- 6 Mine Own Shall Come To Me  
[1915]. Ink MS, 6p. Words by John Burroughs. Music by Cora Willis Ware.
- 7 On Slumber Sea  
[n.d.]. Ink MS, 1p. By Cora Willis Ware.
- 8 When Lilacs Last In The Dooryard Bloomed  
[1913]. 2 Ink and Pencil MS, 6p. Words by Walt Whitman. Music by Cora Willis Ware.

**MS125-Eleanor Willis Ware Collection**

- 12 9 Nocturne  
[n.d.]. Ink MS, 4p. Words by Florence Earle Coates. Music by Eleanor Willis Ware.

**MS126-Harriet Ware Collection**

**Series I: Music**

- 12 10 Greatest of These  
[n.d.]. Pencil MS, 16p. Music by Harriet Ware.
- 11 Swell Summer Night  
[1945]. Pencil MS, 6p. Words and music by Harriet Ware.
- 12 This Day Is Mine  
[1941]. Pencil MS, 4p. Words and music by Harriet Ware.

**Series II: Miscellaneous**

- 12 13 Scrapbook, 40p. Contains list of publications, newspaper clippings, articles, and programs.

**MS127-Lora Willis Ware Collection**

- |    |    |   |
|----|----|---|
| 12 | 14 | Out Over the Forth<br>[n.d.]. Ink MS, 3p. Words by Robert Burns. Music by Lora Willis Ware. |
|----|----|---|

**MS128-John B. Watterton Collection**

- |    |    |  |
|----|----|--|
| 12 | 15 | Manuscript Book<br>[1813]. Ink MS Book, 66p. Includes blank pages. |
|----|----|--|

**MS129-Powell Weaver Collection**

- |    |    |   |
|----|----|---|
| 12 | 16 | Baby Boy<br>[n.d.]. Ink MS, 2p.                 |
|    | 17 | Day Is Dying In The West<br>[n.d.]. Ink MS, 2p. |

**MS130-Anna F. Whitesell Collection**

- |    |    |   |
|----|----|---|
| 12 | 18 | Kentuckian Song<br>[n.d.]. Ink MS, 2p. Includes, The Bible Tells Me So. |
|----|----|---|

**MS131-Meredith Willson Collection**

- |    |    |   |
|----|----|---|
| 12 | 19 | [1941]. Monteux, Pierre, 1 letter. Includes biographical information, 6p. |
|----|----|---|

**OVERSIZED**

**MS132-William Henry Humiston Collection**

*[See also: MS69-William Henry Humiston Collection]*

- |    |   |   |
|----|---|---|
| 13 | 1 | Tristan and Isolde<br>[n.d.]. Ink MS, 15p. Arranged by W.H. Humiston. |
|----|---|---|

**MS133-Eunice L. Kettering Collection**

*[See also: MS18-Eunice Kettering Collection]*

- |    |   |  |
|----|---|--|
| 13 | 2 | Christopher Columbus<br>[n.d.]. Full Score, 227p. Poem by Melrose Pitman and music by Eunice Lea Kettering. Includes pamphlet. |
|    | 3 | Johnny Appleseed<br>[n.d.]. Full Score, 158p. Poem by Vachel Lindsay and music by Eunice Lea Kettering.                        |