

## SUMMARY OF TRAINING AND EXPERIENCE

NAME: BEN BARTH OLSEN, JR.  
PERMANENT ADDRESS: 2220 Hawthorne St., Independence, Mo.  
Telephone: WA 1-4027 Area Code: 415  
PRESENT ADDRESS: 50 Perine Place, San Francisco, Calif.  
ZIP CODE: 94115  
DATE OF BIRTH: October 28, 1928  
HEIGHT: 5'7"  
WEIGHT: 165  
MARITAL STATUS: Single



## EDUCATION

William Chrisman High School, Independence, Mo. - Graduate 1947  
Kansas City Conservatory of Music - Kansas City, Mo. (Now University of Kansas City, Mo.) Composition - 1954 - Major Instrument - Piano  
One year of work on Masters - 1954

STUDIES WITH: Dr. Francis Buebendorf, Kansas City Conservatory, Composition.

Dr. Walter Cook - Piano.

## PERFORMANCE OF COMPOSITION

Piano Sonata #1 National Symposium Composers, Pianist: John Ramo, Cincinnati, Ohio - 1952 (While a student.)

Piano Sonata #2 San Francisco, California - 1958 - Donald Pippin, San Francisco Music Teachers' Association, 1962.

Violin Sonata #1 San Francisco Louis Fragos, Violonst; Marie DeJong Pianist. Reviewed by Dean Wallace, San Francisco Chronicle, 1962. Played - Monterey, Calif., 1962

Concerto for Piano and Orchestra San Francisco - Kenneth Smith, Pianist; Unis Nemeth 2nd Orchestra.  
Reviewed by Robert Commanday, San Francisco Chronicle 1965.

Woodwind Quintet San Francisco, Richmond Symphony Woodwind Quintet, William Jackson, Conductor.

Quintet for Horn, Piano and Strings 2 San Francisco performances, 1961. Robert Teft, Hornist; Donald Pippin, Pianist; Austin Reller, Violin; Ann Orsburn, Violinist and Helen Stross, Cello.

Suite #2 for Piano San Francisco, Kenneth Smith, 1966.

PERFORMANCE OF COMPOSITIONS (continued)

Variation Palindrome  
for Piano

San Francisco and Sacramento, Calif. - 1959  
Portland, Oregon and Seattle Wash. - 1960  
Henri Arcand, Pianist.

Songs

Sassafrass Tea  
Night Visitant - Miss Dorothy Starr, San Francisco,  
Calif., 1963.  
Twinkle Little Star

OTHER WORKS

String Quartet #1

(Being considered for performance at University  
of Michigan.)

Four Pieces for  
Unaccompanied Violin

To be performed by Violinist, Eric Smith.

Shakesphere Sonnet  
#16 for String Quartet  
and Voice

Suite #1

Performed by Walter Cook, Pianist; Kansas City, Mo  
1954.

Triptich for Flute  
Clarinet and Bassoon

Performed by Donald Pippin Bistre Concert - 1959.

Portrait for  
Orchestra

Completed 1957 not performed.

Allegro for Strings

Performed - 1954 Graduation.

GENERAL REMARKS

I joined the Piano and Theory Department of Community Music Center in 1958.

I succeeded Mrs. Margaret Jensen as Executive Director of the Community Music Center, September, 1962, on her personal recommendation to the Board of Directors.

In my four years as Director, the school has made the following gains:

a. Enrollment	1962	1966
	200	450
b. Budget	\$27,000	\$50,000

I departmentalized the teaching staff so as to provide for the expanded diversification of Instruments and Theory being taught.

I have resigned my position at Community Music Center in order to pursue my creative efforts.

I would be interested in a position as "Composer in Residence."