

THE CONSERVATORY OF MUSIC
of

KANSAS CITY

Presents

A CONCERT OF ORIGINAL COMPOSITIONS
By Students from the Studio of

FRANCIS BUEBENDORF

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SOLOISTS

Joseph Banowetz, Piano
Shirley Alice Cecil, Violoncello
Doris York Chronister, Piano
Eugene Jakobe, Piano
Charles Love, Piano
Andreas Makris, Violin
Clifton Matthews, Piano
Albert Verweire, Flute
Mary Alice Ward, Soprano
Pearl Roemer Kelly, Accompanist

Assisted by the Madrigal Group:

Dona Stubblefield Little, Soprano
Mary Alice Ward, Soprano
Lillian Armijo, Contralto
Ed Pennington, Tenor
Douglas Lawrence, Bass

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Tuesday evening, May 13, 1952 8:15 P.M.
Epperson Hall
Kansas City Art Institute
4415 Warwick Boulevard.

P R O G R A M

PARTITA FOR PIANO - - - James Thomas

Prelude
Courante
Sarabande
Gavotte
Gigue

Clifton Matthews, Piano

TWO SONGS - - - Ben Olsen

Souls and Raindrops (Sidney Lanier)
Evening Song (Sidney Lanier)

Mary Alice Ward, Soprano

TWO PRELUDES FOR PIANO - - - Willie Fice

Poco Adagio
Allegretto

Charles Love, Piano

DUO FOR VIOLIN AND VIOLONCELLO - Andreas Makris

Duo
Courante
Gavotte
Sarabande
Bourree
Gigue

Andreas Makris, Violin

Shirley Alice Cecil, Violoncello

TWO MODERN MADRIGALS - - Judith Hulse

The Germ (Ogden Nash)
The Hippopotamus (Ogden Nash)

SUITE FOR PIANO - - Vincent Williams

With forcefulness
Waltz
With lyricism
With drive

Eugene Jakobe, piano

SUITE FOR FLUTE AND PIANO - William Peden

Allegretto
Andante
Allegro

Joseph Banowetz, piano
Albert Verweire, flute

SONATA FOR VIOLIN AND PIANO - Ben Olsen

Fast
Slow
Fast

Andreas Makris, violin

Doris York Chronister, Piano

STEINWAY PIANO